

#### **FEATURES**

- Premium Performance
- Application Flexibility
- Neodymium Components
- NT upgrade capability
- Switch configurable powering modes (passive/bi-amp)

#### **APPLICATIONS**

Corporate A/V, any small to medium sized live sound reinforcement, performing arts venues, houses of worship, retail, ballrooms, theaters, theme parks – these products are far more visually appealing to the installation crowd due to their cabinet design and bracket kits.

#### DESCRIPTION

The newest additions to the legendary KF Series of premium 3-way loudspeakers pack even more capability and application flexibility into an ultra-compact package. The integration of premium neodymium components, a co-axial mid/high frequency component and world-renowned crossover design into an adaptable enclosure offers unprecedented utility. They natively offer both portable features and M10 installation points. Available universal accessories include trim plates that hide handles, u-brackets, quick release flytrack segments that integrate into any enclosure and adjustable legs for use as a stage monitor. Add revolutionary EAW Focusing in the UX8800 Processor for the pinnacle of performance in any venue.

### 3-WAY FULL-RANGE LOUDSPEAKER

See NOTES TABULAR DATA for details

#### CONFIGURATION

Subsystem:

Transducer	Loading
LF 2× 10 in cone	Vented
MF 1× 1.4 in cone, 3.5 in	Horn-loaded
coil compression mid	
HF 1× 1.4 in exit, 1.75 in voice	Horn-loaded
coil compression driver	

#### **Operating Mode:**

	Amplifier Channels	External Signal Processing
Single-amp	LF/MF/HF	High pass filter
Bi-amp	LF, MF/HF	DSP w/ EAW Focusing

#### **PERFORMANCE**

Operating Range: 64 Hz to 20 kHz

### Nominal Beamwidth:

Horz <u>90°</u> Vert 45°

Axial Sensitivity (whole space SPL):

 LF/MF/HF
 98 dB
 64 Hz to 20 kHz

 LF
 99 dB
 64 Hz to 613 Hz

 MF/HF
 111 dB
 473 Hz to 20 kHz

#### Input Impedance (ohms):

pedance (onins).		
	Nominal	Minimum
LF/MF/HF	8	6.6 @ 124 Hz
LF	8	6.4 @ 392 Hz
MF/HF	8	6.7 @ 3600 Hz

High Pass Filter: High Pass=>64 Hz, 12 dB/octave Butterworth

#### Accelerated Life Test:

LF/MF/HF	94 V	1100 W @ 8 ohm
LF	78 V	750 W @ 8 ohm
MF/HF	40 V	150 W @ 8 ohm
MF/HF	40 V	150 W @ 8 ohm

### **Calculated Axial Output Limit** (whole space SPL):

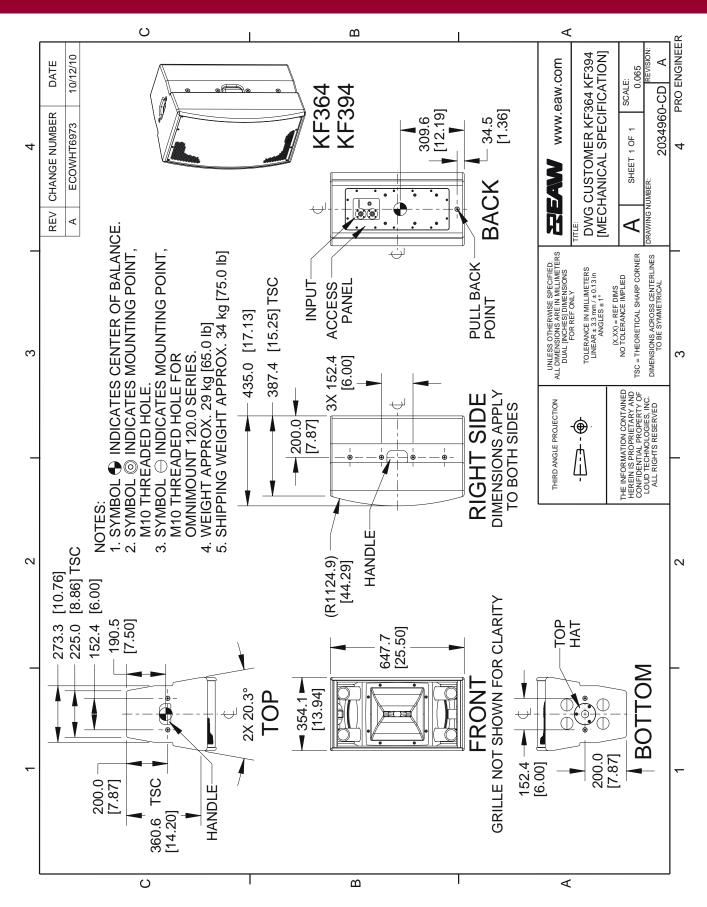
iateu Axiai Ou	<b>LPUL LITTIL</b> (WHOLE SPACE SEL).	
	Average	Peak
LF/MF/HF	128 dB	134 dB
LF	128 dB	134 dB
MF/HF	131 dB	137 dB

#### **ORDERING DATA**

Description	Part Number
EAW KF394 3-way Full-Range Loudspeaker Black	2034959-00
Optional Accessories	
M10 × 37mm Forged Shoulder Eyebolt	0029818
EAW U-Bracket Adjustable S1 BLK [UBKT-S1]	2035474
EAW ACC Leg Adjustable S (2 Per) [ACC-LGS]	2035438
EAW ACC Flytrack S (2 Per) [ACC-FTS]	2035439
EAW ACC Cover Plate S (2 Per) BLK [ACC-CPS]	2035473
Fly Clip with Ring	0001386







**NOTE:** This drawing has been reduced. Do not scale.

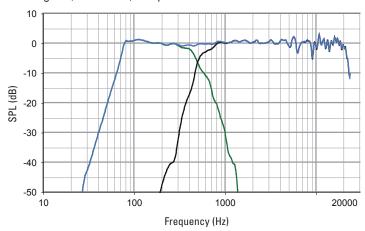


### PERFORMANCE DATA

See NOTES GRAPHIC DATA for details

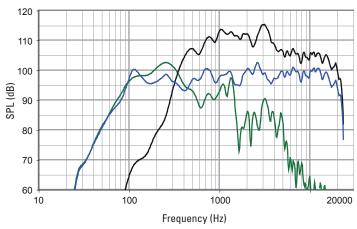
### Frequency Response: Processed Multi-Amp

LF = green, HF = black, Complete = blue



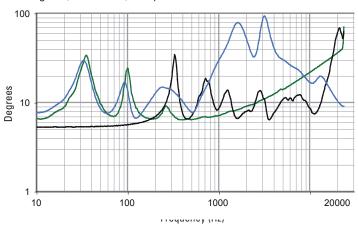
### Frequency Response: Unprocessed

LF = green, HF = black, Complete = blue



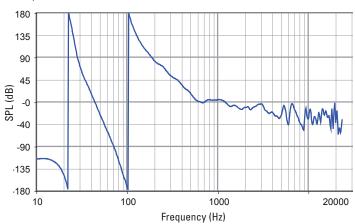
### **Impedance**

LF = green, HF = black, Complete = blue



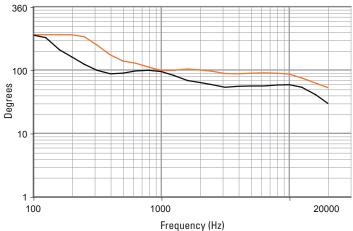
### **Phase Linearity**

Complete = blue



# Beamwidth

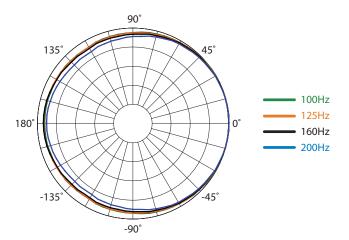
Horizontal = orange Vertical = black

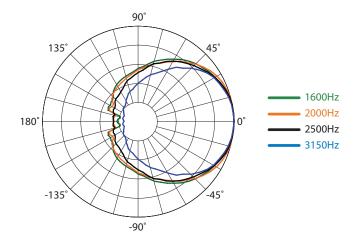


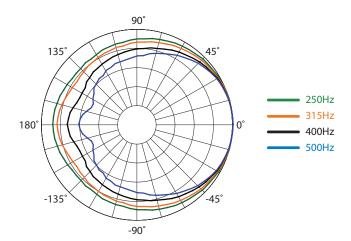


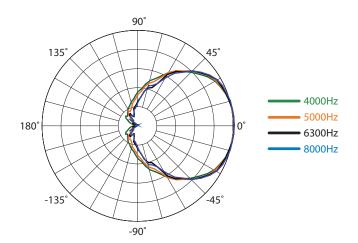
### HORIZONTAL POLAR DATA

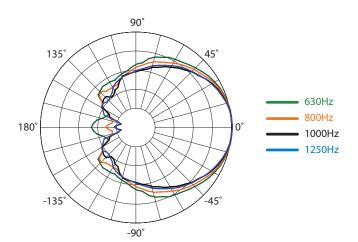
See NOTES GRAPHIC DATA for details

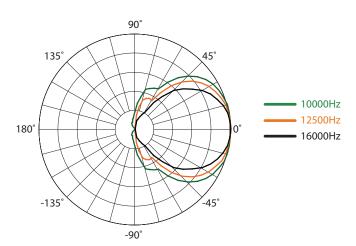










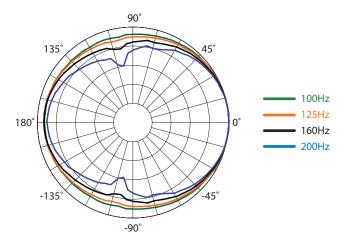


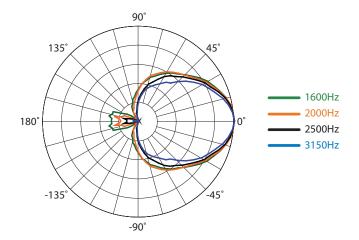


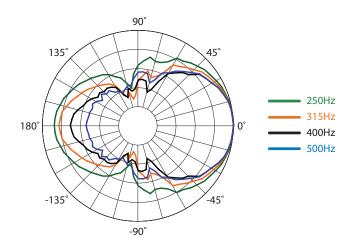


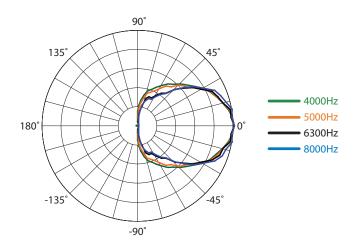
## **VERTICAL POLAR DATA**

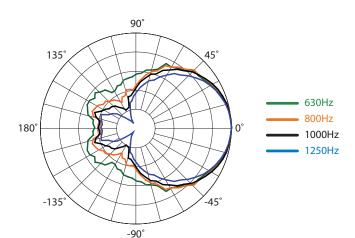
See NOTES GRAPHIC DATA for details

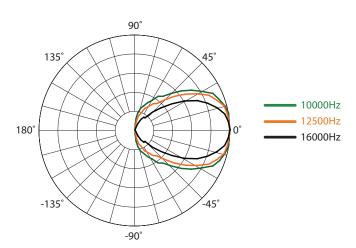








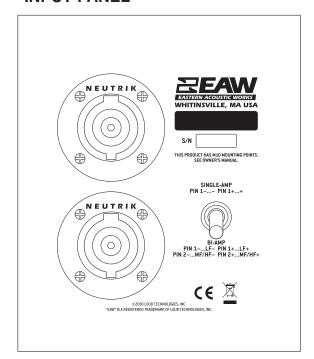




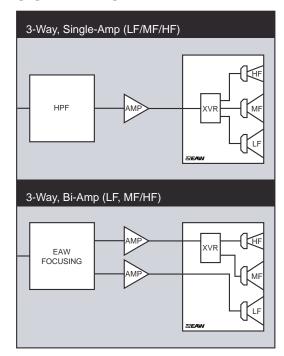




#### **INPUT PANEL**



#### SIGNAL DIAGRAM



### **LEGEND**

DSP: EAW UX8800 Digital Signal Processor –or– Integral Digital Signal Processing for NT products.

HPF: High Pass Filter for crossover –or– Recommended High Pass Filter.

**LPF:** Low Pass Filter for crossover.

LF/MF/HF: Low Frequency / Mid Frequency / High Frequency.

AMP: User Supplied Power Amplifier –or– Integral Amplifier for NT products.

XVR: Passive LPFs, HPFs, and EQ integral to the loudspeaker.

EAW Focusing: Digital Signal Processor capable of implementing EAW Focusing.

# NOTES TABULAR DATA

1. Measurement/Data Processing Systems: Primary - FChart: proprietary EAW software; Secondary - Brüel & Kjær 2012.

- 2. Microphone Systems: Earthworks M30; Brüel & Kjær 4133
- 3. Measurements: Dual channel FFT; length: 32 768 samples; sample rate: 48 kHz; logarithmic sine wave sweep.
- 4. Measurement System Qualification (includes all uncertainties): SPL: accuracy +/-0.2 dB @ 1 kHz, precision +/-0.5 dB 20 Hz to 20 kHz, resolution 0.05 dB; Frequency: accuracy +/-1 %, precision +/-0.1 Hz, resolution the larger of 1.5 Hz or 1/48 octave; Time: accuracy +/-10.4 µs, precision +/-0.5 µs, resolution 10.4 µs; Angular: accuracy +/-1°, precision +/-0.5°, resolution 0.5°.
- 5. Environment: Measurements time-windowed and processed to eliminate room effects, approximating an anechoic environment. Data processed as anechoic or fractional space, as noted.
- 6. Measurement Distance: 7.46 m. Acoustic responses represent complex summation of the subsystems at 20 m. SPL is referenced to other distances using the Inverse Square Law.
- 7. Enclosure Orientation: For beamwidth and polar specifications, as shown in Mechanical Specification drawing.
- 8. Volts: Measured rms value of the test signal.
- 9. Watts: Per audio industry practice, "loudspeaker watts" are calculated as voltage squared divided by rated nominal impedance. Thus, these are not True Watt units of energy as defined by International Standard.
- 10. SPL: (Sound Pressure Level) Equivalent to the average level of a signal referenced to 0 dB SPL = 20 microPascals.
- 11. Subsystem: This lists the transducer(s) and their acoustic loading for each passband. Sub = Subwoofer, LF = Low Frequency, MF = Mid Frequency, HF = High Frequency.
- 12. **Operating Mode:** User selectable configurations. Between system elements, a comma (,) = separate amplifier channels; a slash (/) = single amplifier channel. DSP = Digital Signal Processor. IMPORTANT: To achieve the specified performance, the listed external signal processing must be used with EAW-provided settings.
- 13. Operating Range: Range where the processed Frequency Response stays within -10 dB SPL of the power averaged SPL within this range; measured on the geometric axis. Narrow band dips are excepted.
- 14. Nominal Beamwidth: Design angle for the -6 dB SPL points, referenced to 0 dB SPL as the highest level.
- 15. Axial Sensitivity: Power averaged SPL over the Operating Range with an input voltage that would produce 1 W at the nominal impedance; measured with no external processing on the geometric axis, referenced to 1 m.
- 16. Nominal Impedance: Selected 4, 8, or 16 ohm resistance such that the minimum impedance point is no more than 20% below this resistance over the Operating Range.
- 17. Accelerated Life Test: Maximum test input voltage applied with an EIA-426B defined spectrum; measured with recommended signal processing and Recommended Protection Filter.
- 18. Calculated Axial Output Limit: Highest average and peak SPLs possible during the Accelerated Life Test. The Peak SPL represents the 2:1 (6 dB) crest factor of the Life Test signal.
- 19. High Pass Filter: This helps protect the loudspeaker from excessive input signal levels at frequencies below the Operating Range.

#### **GRAPHIC DATA**

- 1. Resolution: To remove insignificant fine details, 1/12 octave cepstral smoothing was applied to acoustic frequency responses and 1/3 octave cepstral smoothing was applied to the beamwidth and impedance data. Other graphs are plotted using raw data.
- 2. Frequency Responses: Variation in acoustic output level with frequency for a constant input signal. Processed: normalized to 0 dB SPL. Unprocessed inputs: 2 V (4 ohm nominal impedance), 2.83 V (8 ohm nominal impedance), or 4 V (16 ohm nominal impedance) referenced to a distance of 1 m.
- 3. Processor Response: The variation in output level with frequency for a constant input signal of 0.775 V = 0 dB reference.
- 4. Beamwidth: Average angle for each 1/3 octave frequency band where, starting from the rear of the loudspeaker, the output first reaches -6 dB SPL referenced to 0 dB SPL as the highest level. This method means the output may drop below -6 dB SPL within the beamwidth angle.
- 5. Impedance: Variation in impedance magnitude, in ohms, with frequency without regard to voltage/current phase. This means the impedance values may not be used to calculate True Watts (see 9 above).
- 6. Polar Data: Horizontal and vertical polar responses for each 1/3 octave frequency band 100 Hz to 16 kHz or Operating Range.



