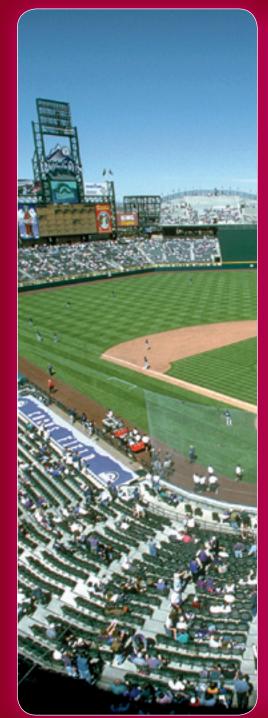
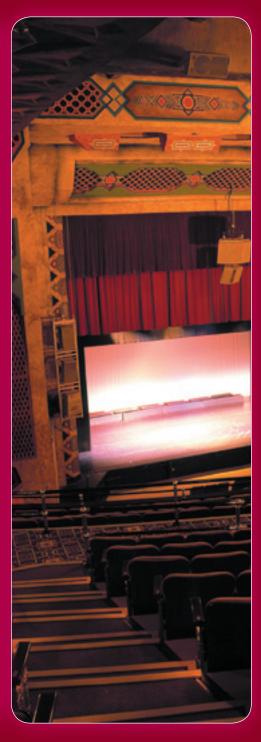
# **TEAN**neverending innovation







OF THE WORLD'S FINEST PROFESSIONAL LOUDSPEAKERS



## neverending innovation

#### **Total System Engineering**

For more than a quarter-century, EAW Engineering has focused relentlessly on one basic loudspeaker design goal: flat



power response with minimum distortion. To achieve this, we optimize each total system, no matter the size. In reality, no single "perfect" professional loudspeaker system exists – each component must meet the basic design goal while conquering the specific challenges of its application.

Based on this, we've created the world's most extensive selection of professional loudspeaker systems. And some of the world's best sounding venues.

#### **Component Design & Integration**

Every professional loudspeaker system is a complex set of components. Once the overall system and its purpose are defined, EAW engineers maximize the performance of each element. We then collaborate with the world's leading transducer manufacturers (some for more than 20 years) to develop custom-engineered drivers. Many of our horn

> flares are so complex that we continually develop proprietary manufacturing techniques to maintain their mathematical accuracy. When possible, we

design full-range speakers as 3-way systems in order to optimize each subsystem for a specific passband. And then tightly integrate them with internal passive crossover/filter networks, external active signal processing, or a combination. Our precise PPST™ (Phased PointSource Technology™) measurement and modeling regimen enables EAW engineers to model and measure each system with unprecedented rigor. Then we use this data to develop DSP configurations and software Wizards that enable designers to optimize arrays for specific venues.

#### Flexible Manufacturing

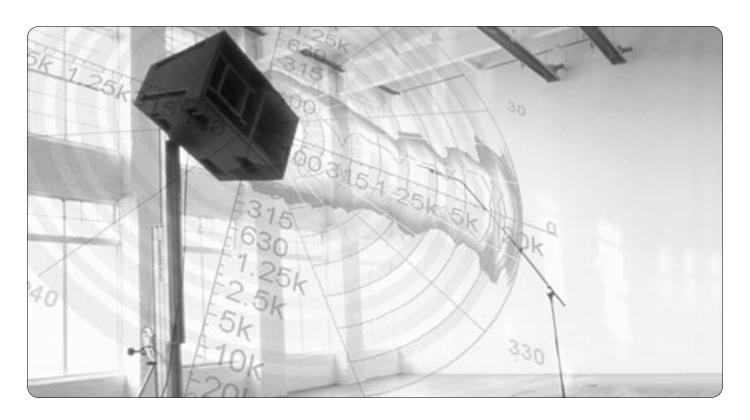
At EAW's renowned manufacturing facility in Whitinsville, Massachusetts, CAD/CAM design files are linked directly to

CNC (computer numeric controlled) saws and routers. Rapid prototyping and precise control of tolerances helps to speed the design and production phases. Our advanced paint facility applies highlydurable acrylic coatings for fast and efficient delivery of custom colors and our proven WP weather protection process. Finally, each and every system is measured before it leaves





neverending innovation



#### THE LAWS OF PHYSICS / THE ART OF LISTENING

The development of audio technologies is a science — but it is also an art. To merge both disciplines together during loud-speaker design requires proficient technical skill and passionate creativity. Since its inception in 1978, EAW has successfully displayed its mastery of both disciplines through highly acclaimed and technologically superior product offerings.

Year in and year out, we focus our energy and effort on technical audio advancement and creative loudspeaker design. As a result, EAW has become the worldwide technological and market leader in the design and manufacture of high-performance professional loudspeaker systems.

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J.	NEARFIELD SYSTEMS — GROUP J
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ASe page 20

The ASe Series family of medium-format, permanent installation 3-way systems is designed to be extremely flexible in application, and easy to install. All 12 ASe systems are engineered to provide consistent sound character, so they complement one another and can be used interchangeably. This allows designers to create total sound systems for a wide variety of venues faster and more efficiently.



AX page 19

The AX Series features Concentric Summation Array™ technology for highly coherent sound, both on and off axis. The LF subsystem has an acoustic origin along the axis of the coaxial MF/HF components, creating a true uni-axial design. All AX enclosures are identically sized, dual trapezoids. The MF/HF horns and the enclosures are symmetrical and thus rotatable to create horizontally or vertically orientated arrays. Internal passive crossovers are designed to work with a digital signal processor (DSP) to minimize power losses and provide more sophisticated processing to maximize performance. The companion AX122 subwoofer is designed to extend the low frequency response of AX loudspeakers.



**BH** page 35, 41

The BH Series of large-format low frequency loudspeakers and subwoofers takes advantage of horn loading to improve low frequency directivity and maximize driver efficiency. Less amplifier power is required to achieve the same SPL relative to direct radiating drivers. All but the BH760 are designed for permanent installation.



CP page 22

CP Series full-range loudspeakers are engineered for permanent installation in ceilings with 24 inch square ceiling grids. The patented design uses concentrically arrayed woofers in vented enclosures plus horn-loaded compression drivers on constant directivity horns to provide a wider range of beamwidth control and higher output than traditional coaxial ceiling loudspeakers. In addition, the small-diameter woofers provide more articulate upper midrange performance than large-woofer ceiling systems.



page 8

DC Series permanent installation loudspeakers are designed to handle the grueling techno-industrial dance environment. They are intentionally robust in the bottom end, using dual or quad woofer configurations in order to deliver the beat as a physical concussion. Advanced transducers drive HF and MF sections to ensure vocals are crystal clear at the highest SPLs. Horn-loaded DCS subwoofers are tuned to provide maximum bass impact, while DCT super tweeter systems deliver enhanced HF effects around the dance floor.



DSA page 12

DSA<sup>TM</sup> Series self-powered, permanent installation column loudspeakers use advanced DSP to deliver user-adjustable coverage. Easy to use DSAPilot<sup>TM</sup> software controls each driver's internal DSP, matching vertical beamwidth and steering to the desired coverage area. DSA is an ideal choice for venues with difficult acoustics, physical mounting limitations, and precise vertical coverage requirements. DSA enclosures are designed to be wall mounted with the included hardware. An optional suspension kit is also available.



FRz page 14

The FRz Series offers truly professional sound to musicians and DJs servicing small to medium venues. The portable, full range loudspeakers are optimized for use with the FR250z subwoofer, which also serves as a pole mount base. An optional 5 foot mounting pole positions the HF horn above the heads of audience members for optimum coverage. Additionally, any SB Series subwoofer will complement the FRz Series. The full range models include threaded mounting points for installation applications.



JF page 26

JF Series compact, high definition 2-way systems offer advanced solutions to the challenges of providing coverage in small or remote areas. Compact and lightweight, they install quickly and easily in difficult spaces. As components of larger systems, JF Series loudspeakers can be used in under balcony and stage lip areas. They are also used as building blocks of high definition distributed systems for industrial or retail environments.

JFX page 26



The JFX Series includes powerful, compact two-way solutions for almost any sound reinforcement situation requiring maximum fidelity. Installers can use JFX Series systems for main coverage in distributed designs or to provide secondary coverage in large installations, and can create clusters using the JFX260 or JFX560. In portable applications, the JFX Series can be pole mounted or suspended for main system use. All JFX Series systems also serve as floor monitors. The JFX Series is optimized for use with the high-output, low profile SBX220 subwoofer, which also serves as a pole mount base. The SBX220 is also very effective where subwoofers must be installed under a low stage.



**KF300** page 33, 38

The KF300z and KF360z are among the smallest full-range, horn-loaded, 3-way loudspeakers available. Their midrange section incorporates a 7 inch Radial Phase Plug™, which produces a time-coherent midrange wavefront, critical for good vocal articulation. The KF300 Series is suitable for portable or installed applications, including band PA, corporate AV, and theatrical productions.



**KF600** page 33, 38

The KF650z and KF695z are medium-format 3-way loudspeakers that offer ultra-high output and stunning fidelity. Their midrange section incorporates the same 10 inch transducer and Radial Phase Plug™ found in the KF750 concert touring loudspeaker. The KF600 Series is suitable as a portable band or sound company PA, and permanently installed as the main PA in live music or dance clubs and contemporary houses of worship.



**KF730** page 33, 38

The KF730 Series small-format line array system is suitable for portable or permanent installation applications. It is comprised of the KF730 full-range line array loudspeaker and the SB730 subwoofer. The 3-way KF730 has the highest output-to-size ratio of any small format line array. The large MF/HF horn and Phase Aligned™ LF subsystem provide exceptional horizontal pattern control to 160 Hz. The SB730 is a compact, high-powered subwoofer designed to fly above or stack below the KF730. The KF730 Series is simple to use, and arrays can be scaled to cover audiences from 50 to several thousand people.



**KF750** page 33, 39

KF750 Series large-format, 3-way loudspeakers are remarkably powerful and compact. Their Acoustic Singularity™ design aligns the three sub-systems along a single axis. This greatly reduces temporal smearing of transient events and improves overall clarity and impact. The KF750 works with the KF755 downfill module to provide full range nearfield coverage below the array. The KF750 Series is designed to create arrays with optimized horizontal and vertical coverage to cover audiences ranging from 300 to over 30,000 people, making it suitable for concert touring applications and large installations.



**KF760** page 39



The KF760 Series large-format line array system is suitable for portable or permanent installation applications. It is comprised of the KF760 long-throw module and the KF761 near-field module. Both loudspeakers use advanced divergence shading to provide uniform sound coverage from directly beneath the array out to hundreds of feet, without complex signal processing. EAW engineers combined a number of design innovations to produce a continuous, coherent wavefront that projects extended range, high-resolution sound over the full coverage area. This high-output system is scalable from venues of under 1,000 seats to stadiums and outdoor events.



**KF850** page 34, 40

The KF850 Series is the world touring standard, accepted in more technical riders than any other loudspeaker. True 3-way design dramatically improves the quality of vocal reproduction, while the cone-driven midrange horn and horn-loaded woofer extend pattern control to the lowest octaves. Introduced over fifteen years ago, the KF850 set the standard for flat response "out of the box". To this day it is extremely effective for any large format portable or installed application.



**KF900** page 34



The large-format KF900 Series is comprised of several frequency-specific modules designed to act as a single acoustic entity. Each module is optimized to take advantage of Phased Point Source Technology™, where digital signal processing integrates the output of the many drivers in the array to provide intelligible, yet powerful sound reinforcement over great distances. The KF900 Series is engineered for very large venues where throws may exceed 200 meters. The KF940 is a subwoofer which takes advantage of horn loading to improve low frequency directivity and maximize driver efficiency.

**L** page 22



The L8CX2XO should be used when the highest quality music reproduction is expected from a distributed ceiling system. Low frequency performance is optimized when the L8CX2XO is installed in half space conditions. When a back can is necessary, use the largest enclosure allowable in the context of the installation for flattest bass response. An optional transformer is available for 70 V applications.

LA page 14



The LA Series brings together professional components and rugged construction to create compact, portable loudspeakers ideally suited to small venue live performance. The LA212 and LA215 full range 2-way systems function either as mains or as monitors and can be mounted on pole stands. The 3-way LA325 provides very high output over a wide horizontal angle and is intended for standalone use. For those who wish to array multiple 3-way systems, the LA460's 60° beamwidth is ideal. LA and SB Series subwoofers complement any full range system.

LS page 22



LS Series compact, high fidelity column loudspeakers are designed for permanent installation. They use multiple transducers and sophisticated frequency shading to maximize the benefits of line source coupling. With a well-behaved nominal vertical dispersion of 20° to below 1000 Hz (LS432) and 630 Hz (LS832), the LS Series solves challenging acoustic problems such as highly reverberant spaces with low ceilings and hard floors, including houses of worship and transportation terminals.

MK page 18



MK Series compact, 2-way installation loudspeakers are designed to provide maximum flexibility in houses of worship, themed entertainment venues, theaters, arenas, and stadiums. User-rotatable HF horns allow installers to mount the enclosure in a horizontal or vertical configuration with the HF beamwidth oriented as required. The 8100, 2100, and 5100 series loudspeakers are single-amp only systems, while the 2200 and 5200 series loudspeakers offer more powerful transducers and can be bi-amplified.

MQ page 30

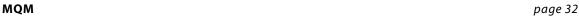


Large-format MQ series mid and high frequency horns provide optimal pattern control throughout each passband. The companion LF loudspeakers provide beamwidths similar to the MF/HF loudspeakers in the crossover range. The MF/HF loudspeakers can either be used with their LF complements as mid/high elements of full-range audio systems, or used alone for voice-only applications. The high "Q" MQ2343D is designed to work with the horn-loaded BH2312 to create a full range audio system capable of tremendous impact at great distances.

MQH page 32



MQH Series large-format, installation loudspeakers provide consistent, coherent direct field coverage up to and underneath the primary coverage pattern of the loudspeakers. Dual LF drivers are separated at an optimal distance to provide off-axis attenuation to nearly 100 Hz. HF and MF horns are vertically asymmetric relative to one another, and are designed so that their output converges below the primary axis of the enclosure. Signal delay positions the convergence of the LF driver outputs to match the convergence of the MF/HF output.





The medium-format MQM Series adapts the MQ Series approach for use in somewhat smaller enclosures. Frontal area and other dimensions are significantly reduced without sacrificing overall performance. The MQM Series comprises matched sets of mid/high and complementary low frequency enclosures.

MQTD page 31



MQTD Series low frequency loudspeakers are designed to complement the MQ1300 and MQ2300 models. They are engineered as tuned dipolar arrays where pairs of vertically separated drivers receive dedicated signal processing. The processing extends pattern control to lower frequencies and matches the pattern of the MF/HF horns through crossover, thus attenuating undesired off-axis LF energy. The result is a consistently well-behaved vertical coverage pattern that does not require gigantic bass horns or enclosures.

MQV page 31



The MQV Series combines MQ Series LF/MF/HF components into full-range, single-enclosure loudspeakers designed for permanent installation. They are horizontally configured for arraying in vertical columns. This arrangement is typically used in sports arenas and other venues where the array must cover wide and deep audience sections.

**MX** page 9, 16, 24, 28, 36, 42



The MX Series is a family of loudspeaker processors. Unlike generic active crossovers, each MX Series processor contains EAW-tailored settings for the specific loudspeaker system it controls. The MX Series includes both factory-preset and user adjustable models. For the digital models, EAW provides custom software to upload and adjust settings.

**SB** page 15, 24, 28, 35, 41



EAW subwoofers are legendary the world over for their extended low frequency response and high-impact "punch". They provide massive output yet are extremely musical, due in large part to rigid Baltic birch enclosures and advanced transducer designs. SB Series subwoofers may be used to extend a full range loudspeaker's output into the lowest octaves of the audible spectrum. They are available for both portable and permanently-installed applications.

**SMz** page 14, 23



Developed with technology from our concert touring stage monitors, the SMz Series provides powerful, accurate onstage reference monitoring systems. Input connectors on each side facilitate daisy chaining multiple monitors. Provisions for an external pole adapter allow each SMz system to double as a main PA loudspeaker.

**SM** page 27, 40



SM Series concert stage monitors use 3 inch voice coil compression drivers to achieve the high SPLs required in demanding professional performance environments. The SM200, SM260, SM400, and SM500 have been favorites of musicians around the world for over ten years. The SM12, SM15, and SM84 harness the latest in transducer and DSP technology, and represent EAW's most accurate reference monitors to date. All systems include loop-through input panels on both sides to minimize cable runs on stage.

UB page 22



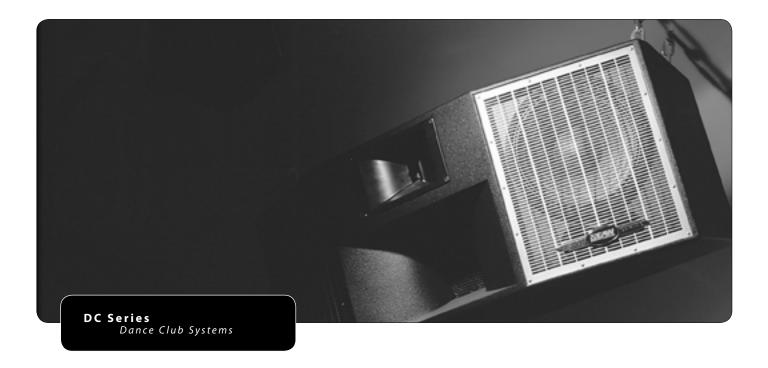
UB Series systems are powerful installation tools engineered for situations where compact, unobtrusive distributed loudspeakers are required, such as under balconies or stage lip fill. They may also be employed as the main components of scalable distributed systems in industrial, retail or house of worship applications. Audiovisual presentation facilities benefit from their unobtrusive size and surprisingly high output capabilities.







## DANCE CLUB SYSTEMS | AVALON SERIES



## THE WORLD'S FIRST LOUDSPEAKER SYSTEM DESIGNED EXCLUSIVELY FOR THE DANCE CLUB ENVIRONMENT

Dance clubs can never have too much bass. And we should know. EAW's first loudspeaker designs in the late 1970's focused on creating powerful, accurate horn-loaded low-frequency systems, so dance clubs were some of our first customers. But music today is different than music from the 70's. Computer-generated techno/industrial dance music assaults the extreme highs and lows of human hearing like no other music in history.

Until the advent of the Avalon Series, nobody had ever set out to design a loudspeaker specifically for playing this unique music at the extreme volume levels demanded by clubbers. The Avalon Series is named for the famous Boston nightspot whose owner, John Lyons, helped to define the design criteria for the line. Both a sound system designer and a dance culture participant, Lyons brought unique insights into clubbers' expectations and the reality of sound reinforcement that helped make the Avalon Series into a true breakthrough.

## TECHNOLOGY AND DESIGN DETAILS MAKE ALL THE DIFFERENCE

EAW's most powerful technologies are brought to bear in the Avalon Series. By paying close attention to each frequency range (bass, mid, treble, super treble), as well as to the overall system design, EAW engineers have created loudspeaker systems designed specifically to handle the gruelling techno-industrial dance environment. Internal components such as our patented Radial Phase Plug™ and custom designed HF horns ensure the highest degree of sonic clarity and intelligibility, especially in the critical mid-range frequencies. And with horn-loaded subs delivering twice the output of traditional 18-inch bass bins, no other system gives you more "chest-thud." Externally, the Avalon series boasts unique design features such as cutaway rear corners that allow units to be mounted close to the ceiling and still maintain a down-firing coverage angle. Even the grill design has been carefully considered to enhance the aesthetic of modern dance clubs.

#### DC Series

DC Series permanent installation loudspeakers are designed to handle the grueling techno-industrial dance environment. They are intentionally robust in the bottom end, using dual or quad woofer configurations in order to deliver the beat as a physical concussion. Advanced transducers drive HF and MF sections to ensure vocals are crystal clear at the highest SPLs. DSC subwoofers, available in both horn-loaded and direct-radiating versions, are tuned to provide maximum bass impact, while DCT super tweeter systems deliver enhanced HF effects around the dance floor.

#### DC1



3-way, full range loudspeaker; Four 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Asymmetric down firing coverage; Includes 3/8"-16 threaded mounting/suspension points; Bi-amp only (DSP)

Operating Range:	46 Hz to 16 kHz
Beamwidth:	90° x 40° (+10° to -30° vertical)
LF1:	1600 W / 129 dB SPL avg 4 ohm
LF2:	1600 W / 129 dB SPL avg 4 ohm
LF1+LF2:	3200 W / 135 dB SPL avg 2 ohm
MF/HF:	350 W / 133 dB SPL avg 8 ohm
Connections:	NL4 and NL8 Speakon
Dimensions:	40.0 H x 69.7 W x 25.7 D in
Ship Weight:	442 lb (three cartons)
Part Number	999968

### OPTIONAL ACCESSORIES DC1 System Fly Bar



#### DC<sub>2</sub>



3-way, full range loudspeaker; Two 15 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Includes 3/8"-16 threaded mounting/suspension points; Bi-amp only (DSP)

Operating Range:	45 Hz to 18 kHz
Beamwidth:	90° x 40°
LF:	1600 W / 132 dB SPL avg 4 ohm
	350 W / 133 dB SPL avg 6 ohm
Connections:	NL4 Speakon
Dimensions:	22.5 H x 57.1 W x 19.0 D in
Ship Weight:	
Part Number:	

#### DC3



3-way, full range loudspeaker; Two 12 inch LF, 8 inch horn-loaded MF, 1 inch exit HF; Includes 3/8"-16 threaded mounting/suspension points; Bi-amp only (DSP)

Operating Range:	50 Hz to 18 kHz
Beamwidth:	90° x 40°
LF:	800 W / 132 dB SPL avg 4 ohm
MF/HF:	250 W / 133 dB SPL avg 8 ohm
Connections:	NL4 Speakon
Dimensions:	18.8 H x 52.0 W x 16.0 D in
Ship Weight:	135 lb
Part Number:	999970

#### DC4



3-way, full range loudspeaker; Two 12 inch LF, 8 inch MF, 1 inch exit HF; Includes 3/8"-16 threaded mounting/suspension points; Bi-amp only (DSP)

Operating Range:	45 Hz to 17.5 kHz
Beamwidth:	90° x 40°
LF:	800 W / 128 dB SPL avg 4 ohm
MF/HF:	220 W / 120 dB SPL avg 8 ohm
Connections:	
Dimensions:	19.2 H x 37.8 W x 20.0 D in
Ship Weight:	113 lb
Part Number	999937

#### DC5



2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Includes 3/8"-16 threaded mounting/suspension points; Singleamp only

Operating Range:	50 Hz to 18 kHz
Beamwidth:	90° x 45°
FR:	500 W / 124 dB SPL avg 8 ohm
Connections:	NL4 Speakon
Dimensions:	15.6 H x 30.0 W x 13.7 D in
Ship Weight:	77 lb
Part Number:	999972

#### **DC6**



2-way, full range loudspeaker; Two 8 inch LF, 1 inch exit HF; Includes 3/8"-16 threaded mounting/suspension points; Singleamp only

Operating Range:	50 Hz to 19 kHz
Beamwidth:	90° x 40°
FR:	400 W / 121 dB SPL avg 4 ohm
Connections:	NL4 Speakon
Dimensions:	10.7 H x 30.0 W x 11.7 D in
Ship Weight:	64 lb
Part Number:	997207

#### DCS Series

EAW engineers analyzed the spectral response of today's dance music and discovered that the SPL between 50 Hz and 60 Hz was 10-20 dB higher than any other bass frequencies. As a result, DSC Series are tuned to provide maximum impact through this range. The horn-loaded DCS2 is incredibly efficient, allowing it to deliver twice the output of the average dual 18 inch subwoofer. No other sub gives you more "chest thud" per watt.

#### DCS<sub>2</sub>



Subwoofer; Two 12 inch horn-loaded LF; Connection is made on pins 2+/- on Speakon; Single-amp only (DSP)

Operating Range:	35 Hz to 250 Hz
Connections:	
LF:	1000 W / 137 dB SPL avg 4 ohm
	36.0 H x 36.0 W x 36.0 D in
Ship Weight:	266 lb
Part Number:	997067

#### DCT Series

Many clubs employ dedicated super tweeter systems that provide additional HF reinforcement. The Avalon Series includes two super HF arrays — one with four drivers intended for suspension directly above the dance floor and another with three drivers intended for mounting near full range systems. When the HF arrays are suspended directly above the dance floor with full range systems mounted along the sides, dancers will notice especially enhanced HF effects in an area more-or-less centered between the two.

#### DCT1



Very high frequency loudspeaker; Four 1.33 inch VHF; Includes 1/4"-20 threaded suspension points; Single-amp only

Operating Range:	4.5 kHz to 15 kHz
Beamwidth:	
	.100 W / 130 dB SPL avg 32 ohm
Connections:	
Dimensions:	
Ship Weight:	.28 lb
Part Number:	.997047

#### DCT2



## Very high frequency loudspeaker; Three 1.33 inch VHF; Includes Omnimount 30.0 threaded mounting points; Single-amp only

VHF: ......75 W / 128 dB SPL avg 32 ohm

Connections: .......NL4 Speakon
Dimensions: ......5.3 H x 13.5 W x 6.8 D in

Ship Weight: ................23 lb Part Number: .....................997048

#### **MX Series**

The MX Series is a family of loudspeaker processors. Unlike generic active crossovers, each MX Series processor contains EAW-tailored settings for the specific loudspeaker system it controls. The MX Series includes both factory-preset and user adjustable models. For the digital models, EAW provides custom software to upload and adjust settings.



#### MX250

Factory-configured 2 in / 6 out analog loudspeaker processor; Includes crossovers, time offset correction, and equalization for select EAW bi-amp loudspeaker systems

Inputs: Left and Right
Outputs: Left Low and High
Right Low and High
Summed Low and High
Configuration: Specify at time of order
Connections: XLR-F and XLR-M
Dimensions: 1.8 H x 19.0 W x 8.1 D in

Ship Weight: .....10 lb

Part Number:.....varies w/configuration\*



#### **MX8750**

User-configured 2 in / 8 out digital loudspeaker processor; Includes x-overs, delay, EQ, and limiting; Use with single-, bi-, and tri-amplified loudspeakers, plus subs; Configured with EAW MXWare™ software

Inputs: . . . . . Channel A and Channel B

Configuration: . . . . . . . . . . . . . . . . . User-defined

Part Number: . . . . 104001

Connections: .....XLR-F, XLR-M, DB-9, and MIDI Dimensions: .....1.8 H x 19.0 W x 6.0 D in

#### **Hardware**

Optional accessories useful for suspending an EAW loudspeaker. Use the eyebolts with threaded mounting /suspension points.







## DIGITALLY STEERABLE ARRAY SYSTEMS | GROUP D



#### THE ULTIMATE PROBLEM SOLVER

Consultants, contractors and sound designers work day in and day out to solve some of the most complex acoustical quandaries in the world. Reverberant church spaces, changeable multi-purpose rooms, historic buildings with limited mounting locations — these are all part of an audio professional's everyday challenges. Often, designers and their clients must utilize effective, but expensive, time-consuming custom solutions, or else make do as best they can utilizing off-the-shelf components.

Combining the best of both worlds, the DSA Series puts the power to solve these challenges at your fingertips. Literally.

#### **DESIGN WITH YOUR SYSTEM, NOT AROUND IT**

DSA Series variable directivity, self-powered line arrays allow users to adjust the vertical coverage of each speaker, or group of speakers, from 15° to 120°, and then steer the resulting pattern  $\pm 30^\circ$ . This lets you put the sound precisely where

you need it, and keep it out of areas you where don't want it, improving the direct-to-reverberant sound ratio. All of this is done via a simple, intuitive software program called  $DSAPilot^{TM}$ , which can be run off of any Windows® computer or laptop.

Each DSA Series speaker includes up to 16 channels of amplification and DSP, all built in to a rugged powder-coated, extruded aluminum enclosure that doubles as the amplifier heat sink. Thoughtful design elements like built-in cable channels and mounting brackets make for fast, easy and neat installations. Built-in digital signal processing, power amplification, and protective limiting significantly reduce equipment costs, space, installation, and set-up adjustments.

The DSA Series represents a gigantic leap forward in the quest for smaller, smarter loudspeaker systems that offer designers truly customizable tools to solve difficult application problems.

#### **DSA Series**

DSA™ Series self-powered, permanent installation column loudspeakers use advanced DSP to deliver user-adjustable coverage. Easy to use DSAPilot™ software controls each driver's internal DSP, matching vertical beamwidth and steering to the desired coverage area. DSA is an ideal choice for venues with difficult acoustics, physical mounting limitations, and precise vertical coverage requirements. DSA enclosures are designed to be wall mounted with the included hardware. An optional suspension kit is also available.

#### **DSA250**



2-way, full range, digitally steerable array; Eight 4 inch LF, eight 1 inch exit HF; Sixteen channels of integral signal processing and amplification; Wall mount brackets included

•	
Operating Range:	.90 Hz to 16 kHz
Beamwidth:	.120° x (user adjustable)
Input Routing:	. Channel $A + B$ , $A$ or $B$ , priority $B$ over $A$
Input DSP:	.PEQ, compression, delay
Amplifier Output:	.50 W at 16 ohm per channel
Nominal Sensitivity:	.0.9 V / 1.25 dBu for full output
Maximum Input:	.12.2 V / 24 dBu
Connections:	.Phoenix
AC Mains:	.100 to 120 V / 50 to 60 Hz
AC Max Current:	.8 A
AC Connection:	.Neutrik® PowerCon**
Dimensions:	.50.8 H x 9.3 W x 9.3 D in
Ship Weight:	.99 lb
Part Number:	.0005480-00 (115V)
Part Number:	.0005480-01 (230V)

#### **DSA230**

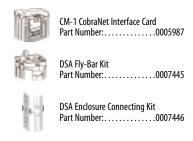


1-way, full range, digitally steerable array; Eight 4 inch LF; Eight channels of integral signal processing and amplification; Wall mount brackets included

Input DSP: Amplifier Output: Nominal Sensitivity: Maximum Input: Connections: AC Mains: AC Max Current:	120° x (user adjustable)Channel A + B, A or B, priority B over AFEQ, compression, delay50 W at 16 ohm per channel0.9 V/1.25 dBu for full output12.2 V / 24 dBuPhoenix100 to 120 V / 50 to 60 Hz44 A
AC Max Current:	4 A
AC Connection:	
Ship Weight:	72 lb 0005483-00 (115V)

#### **Options**

Optional accessories for integrating DSA audio and control into a CobraNet network or for suspending DSA loudspeakers. Use Fly-Bar Kit to suspend a DSA cluster. Use Enclosure Connecting Kit to join multiple suspended DSA enclosures in a cluster. Example: A suspended cluster of one DSA250 and two DSA230 will require one Fly-Bar Kit and two Enclosure Connecting Kits.



- \* A user-supplied EIA-485 converter is required to convert a PC's RS-232 or USB port to a 2-wire EIA-485 port.
- \*\* A Neutrik PowerCon NAC3FCA plug is supplied with each DSA. Because of both varying installation and electrical code requirements, neither an AC mains cable nor AC mains supply connection are supplied.

### PROFESSIONAL PERFORMANCE SYSTEMS | GROUP G



## EAW LOUDSPEAKERS FOR THE PROFESSIONAL MUSICIAN

The home studio revolution has transformed today's popular music industry. With advanced electronic equipment and computers more affordable than ever before, artists can now self-produce CDs of exceptionally high quality. Yet in live performance, they still find themselves disappointed with the low quality loudspeakers available.

Group G products are engineered to the same rigorous standards as our concert touring and permanent installation loudspeakers to provide a level of performance unmatched at the retail level. Similarly, Baltic birch construction and superior ergo-nomic design make them both tougher and easier to use than any other band PA systems on the market.

#### **ENGINEERED FOR PERFORMANCE AND DURABILITY**

While most retail loudspeakers are assembled from off-the-shelf components, every aspect of an EAW loudspeaker is custom engineered. Each driver, horn, and waveguide is designed to fulfill the specific needs of a particular loud-speaker. Complex, asymmetrical passive crossovers and/or Close Coupled Processors™ integrate the total system to produce crystal clear sound with virtually no distortion even at high levels.

Since PA loudspeakers must endure life on the road, Group G products' enclosure construction and hardware benefit from our extensive concert touring heritage. All casters, foot pads, pole mount cups, handles, and even input connectors are selected to withstand years of daily use in real world situations.

#### FRz Series

The FRz Series offers truly professional sound to musicians and DJs working small to medium venues. The portable, full range loudspeakers are optimized for use with the FR250z subwoofer, which also serves as a pole mount base. An optional 4 foot mounting pole positions the HF horn above the heads of audience members for optimum coverage. Additionally, any SB Series subwoofer will complement the FRz Series. The full range models include threaded mounting points for installation applications.

#### FR129z

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## 2-way, full range loudspeaker; 12 inch LF, 1 inch exit HF; Single-amp only

Operating Range:	.60 Hz to 18 kHz
Beamwidth:	.90° x 45°
FR:	.500 W / 124 dB SPL avg 8 ohm
Connections:	.NL4 Speakon
Dimensions:	.22.5 H x 15.0 W x 14.8 D in
Ship Weight:	.49 lb
Part Number:	.997040

#### FR153z

## 0

## 3-way, full range loudspeaker; 15 inch LF, 6.5 inch MF, 1 inch exit HF; Single-amp only

Operating Range:	48 Hz to 18 kHz
Beamwidth:	100° conical
FR:	500 W / 124 dB SPL avg 8 ohn
Connections:	NL4 Speakon
Dimensions:	25.3 H x 19.8 W x 19.8 D in
Ship Weight:	79 lb
Part Number:	997051

#### FR159z



## 2-way, full range loudspeaker; 15 inch LF, 1 inch exit HF; Single-amp only

Operating Range:	48 Hz to 16 kHz
Beamwidth:	90° x 45°
FR:	500 W / 127 dB SPL avg 8 ohn
Connections:	NL4 Speakon
Dimensions:	29.8 H x 19.8 W x 16.9 D in
Ship Weight:	75 lb
Part Number	997041

#### LA Series

The LA Series brings together professional components and rugged construction to create compact, portable loudspeakers ideally suited to small venue live performance. The LA212 and LA215 full range 2-way systems function either as mains or as monitors and can be mounted on pole stands. The 3-way LA325 provides very high output over a wide horizontal angle and is intended for standalone use. For those who wish to array multiple 3-way systems, the LA460's 60° beamwidth is ideal. LA and SB Series subwoofers complement any full range system.

#### **LA212**



2-way, full range loudspeaker; 12 inch LF, 2 inch exit HF; Asymmetric enclosure allows use as stage monitor; Includes 3/8″-16 threaded mounting points; Single-amp only

Operating Range:	50 Hz to 18 kHz
Beamwidth:	90° conical
FR:	500 W / 124 dB SPL avg 8 ohm
Connections:	NL4 Speakon
Dimensions:	24 H x 14.8 W x 14.8 D in
Ship Weight:	60 lb
Part Number:	999267

#### LA215



2-way, full range loudspeaker; 15 inch LF, 2 inch exit HF; Asymmetric enclosure allows use as stage monitor; Includes 3-position flytrack and 3/8"-16 threaded mounting points; Singleamp only

Operating Range:	.44 Hz to 18 kHz
Beamwidth:	.90° conical
FR:	.600 W / 124 dB SPL avg 8 ohm
Connections:	.NL4 Speakon
Dimensions:	.29.8 H x 18.5 W x 19.5 D in
Ship Weight:	.87 lb
Part Number:	.999026

#### LA325



3-way, full range loudspeaker; Two 15 inch LF, two 7 inch MF, 2 inch exit HF; Includes 3-position flytrack and 3/8"-16 threaded mounting points; Switchable single-amp or bi-amp (DSP)

Operating Range:	35 Hz to 20 kHz
Beamwidth:	90° x 70°
FR:	600 W / 127 dB SPL avg 4 ohm
LF:	1000 W / 130 dB SPL avg 4 ohm
	600 W / 127 dB SPL avg 4 ohm
Connections:	NL4 Speakon
Dimensions:	47.0 H x 20.9 W x 19.5 D in
Ship Weight:	175 lb
Part Number:	999616

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#### OPTIONAL ACCESSORIES

LA325/FR250z (	Caster Kit (	set of four)
Part Number:		255017

#### **LA460**



3-way, full range loudspeaker; 15 inch LF, 8 inch horn-loaded MF, 1.4 inch exit HF; Includes 3-position flytrack; Switchable singleamp or bi-amp (DSP)

Operating Range:	.45 Hz to 20 kHz
Beamwidth:	.60° x 45°
FR:	.500 W / 124 dB SPL avg 8 ohm
LF/MF:	.500 W / 124 dB SPL avg 8 ohm
HF:	.150 W / 130 dB SPL avg 8 ohm
Connections:	.NL4 Speakon
Dimensions:	.36.0 H x 20.8 W x 19.5 D in
Ship Weight:	.125 lb
Part Number:	.999680



#### **OPTIONAL ACCESSORIES**

LA460 Caster Pallet	
Part Number:	255042

#### SMz Series

Developed with technology from our concert touring stage monitors, the SMz Series provides powerful, accurate onstage reference monitoring systems. Input connectors on each side facilitate daisy chaining multiple monitors. Provisions for an external pole adapter allow each SMz system to double as a main PA loudspeaker.

#### SM109z



2-way, full range monitor loudspeaker; 10 inch LF, 1 inch exit HF; Includes pole mount cup; Single-amp only

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Operating Range:	80 Hz to 19 kHz
Beamwidth:	100° conical
FR:	300 W / 120 dB SPL avg 8 ohm
Connections:	NL4 Speakon
Dimensions:	15.5 H x 12.3 W x 18 D in
Ship Weight:	33 lb
Part Number:	0001307

#### SM129zi



2-way, full range monitor loudspeaker; 12 inch LF, 1 inch exit HF; Includes mounting points for external pole mount cup; Singleamp only

Operating Range: ..........67 Hz to 20 kHz Beamwidth: ......90° x 45°
FR: .......450 W / 123 dB SPL avg 8 ohm

Dimensions: ......19.2 H x 15.0 W x 22.2 D in Ship Weight: .....50 lb

#### SM159zi



2-way, full range monitor loudspeaker; 15 inch LF, 1 inch exit HF; Includes mounting points for external pole mount cup; Singleamp only

Operating Range: ......61 Hz to 20 kHz Beamwidth: .....90° x 45°

FR: ......500 W / 124 dB SPL avg 8 ohm

Connections: ......NL4 Speakon

Dimensions: ......21.0 H x 18.0 W x 24.6 D in

Ship Weight: .....63 lb Part Number:.....0008927

#### Subs

EAW subwoofers are legendary the world over for their extended low frequency response and high-impact "punch." They provide massive output yet are extremely musical, due in large part to rigid Baltic birch enclosures and advanced transducer designs. Most models use powerful, direct-radiating drivers. The LA400 takes advantage of horn loading to improve low frequency directivity and maximize driver efficiency. Less amplifier power is required to achieve the same SPL relative to direct radiating drivers.

#### FR250z



Subwoofer; Two 15 inch direct-radiating LF; Connection is made on pins 2+/- on Speakon; Includes pole mount cup and mounting points for optional casters; Single-amp only

Operating Range: ......33 Hz to 200 Hz Connections: ......NL4 Speakon

LF: ...... 1000 W / 131 dB SPL avg 4 ohm (half space)

Dimensions: ......19.8 H x 33.3 W x 29.8 D in

Ship Weight: .....130 lb Part Number:.....0015144

#### OPTIONAL ACCESSORIES

FR250z/LA325 Caster Kit . . . . (set of four) Part Number:.....255017

FR250z 4 ft Speaker Pole

#### **LA118z**



Subwoofer; 18 inch direct-radiating LF; Connection is made on pins 2+/- on Speakon; Single-amp only

Operating Range: ......25 Hz to 200 Hz Connections: ......NL4 Speakon

Dimensions:......22.5 H x 23.8 W x 29.7 D in

Ship Weight: .....103 lb Part Number:.....997213

#### **OPTIONAL ACCESSORIES**

LA118z/LA128z Caster Pallet. Part Number:.....255011

#### LA128z



#### Subwoofer; Two 18 inch direct-radiating LF; Connection is made on pins 2+/- on Speakon; Single-amp only

Operating Range: ......25 Hz to 200 Hz Connections: ......NL4 Speakon

Dimensions: ................45.0 H x 23.6 W x 29.7 D in

Ship Weight: ......183 lb Part Number:......997212



#### **OPTIONAL ACCESSORIES**

LA128z/LA118z Caster Pallet.

Part Number:.....255011

#### LA400



Subwoofer; 12 inch horn-loaded LF; Connection is made on pins 2+/- on Speakon; Includes casters; Single-amp only

Operating Range: ......40 Hz to 250 Hz Connections: ......NL4 Speakon

Ship Weight: ......133 lb Part Number:.....999896

#### SB120zR



Subwoofer; 12 inch direct-radiating LF; Connection is made on pins 1+/- on Speakon; Includes handles; Single-amp only

Operating Range: .........43 Hz to 152 Hz

Connections: ......NL4 Speakon 

Dimensions: ......22.5 H x 14.8 W x 11.8 D in

Ship Weight: .....53 lb Part Number:.....0010333

#### SB150zR



Subwoofer; 15 inch direct-radiating LF; Connection is made on pins 1+/- on Speakon; Includes handles; Single-amp only

Operating Range: ..........34 Hz to 145 Hz

Connections: ......NL4 Speakon

Dimensions: ......24.6 H x 19.7 W x 19.0 D in Ship Weight: .....80 lb

Part Number:.....0008839

#### SB180zR



Subwoofer; 18 inch direct-radiating LF; Connection is made on pins 1+/- on Speakon; Includes handles; Single-amp only

Operating Range: ......29 Hz to 150 Hz Connections: ......NL4 Speakon

Dimensions: ......29.9 H x 24.6 W x 19.6 D in

Ship Weight: .....105 lb Part Number:.....0008823



#### SB250zR



Subwoofer; Two 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles; Singleamp or dual-amp

Operating Range:	36 Hz to 150 Hz
LF1:	525 W / 127 dB SPL avg 8 ohm (half space)
LF2:	525 W / 127 dB SPL avg 8 ohm (half space)
	1050 W / 133 dB SPL avg 4 ohm (half space)
Connections:	NL4 Speakon
Dimensions:	29.8 H x 24.6 W x 19.8 D in

#### Ship Weight: .....122 lb Part Number:......0008864

#### SB528zR



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles and mounting points for optional casters; Single-amp or dual-amp

Operating Range:	27 Hz to 147 Hz
LF1:	700 W / 129 dB SPL avg 8 ohm (half space)
LF2:	700 W / 129 dB SPL avg 8 ohm (half space)
LF1+LF2:	1400 W / 135 dB SPL avg 4 ohm (half space)
Connections:	NL4 Speakon
Dimensions:	29.8 H x 50.3 W x 24.6 D in
Ship Weight:	242 lb
Part Number:	997152



#### **OPTIONAL ACCESSORIES**

SB528zR Caster I	(it (set of four)
Part Number:	255027

#### **MX Series**

The MX Series is a family of loudspeaker processors. Unlike generic active crossovers, each MX Series processor contains EAW-tailored settings for the specific loudspeaker system it controls. The MX Series includes both factorypreset and user adjustable models. For the digital models, EAW provides custom software to upload and adjust settings.



Factory-configured 2 in / 6 out analog loudspeaker processor; Includes crossovers, time offset correction, and equalization for select EAW bi-amp loudspeaker systems

Inputs:	
outputs.	Right Low and High
	Summed Low and High
Configuration:	.Specify at time of order
Connections:	. XLR-F and XLR-M
Dimensions:	.1.8 H x 19.0 W x 8.1 D in
Ship Weight:	. 10 lb
Part Number:	.varies w/configuration*



#### MX8750

User-configured 2 in / 8 out digital loudspeaker processor; Includes x-overs, delay, EQ, and limiting; Use with single-, bi-, and tri-amplified loudspeakers, plus subs; Configured with EAW MXWare™ software

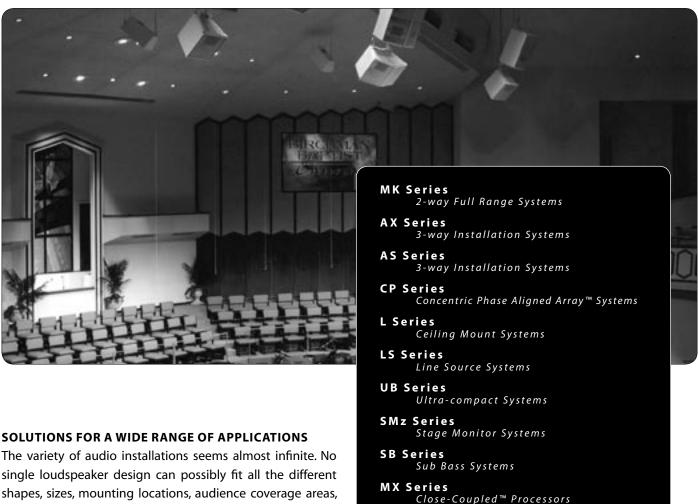
Inputs:	Channel A and Channel B
Outputs:	Inputs user-assigned to any or all of 8 outputs
Configuration:	User-defined
Connections:	XLR-F, XLR-M, DB-9, and MIDI
Dimensions:	1.8 H x 19.0 W x 6.0 D in
Ship Weight:	10 lb
Part Number:	998758

#### **Hardware**

Optional accessories useful for suspending an EAW loudspeaker. Use the eyebolts with threaded mounting/suspension points.



## COMPACT INSTALLATION SYSTEMS | GROUP I



The variety of audio installations seems almost infinite. No single loudspeaker design can possibly fit all the different shapes, sizes, mounting locations, audience coverage areas, required output levels, and audio programs. Each installation requires its own distinct approach. To assist audio designers in effectively meeting this wide range of challenges, EAW's Group I offers a large selection of loudspeaker models. These range from medium format, 3-way, horn-loaded loudspeakers to ultra-compact 2-way models, to specialized systems designed for particular situations. Thus, designers can choose the optimum loudspeaker solution for their application.

#### MANY DESIGN VARIATIONS, ONE BASIC SONIC QUALITY

Because all EAW loudspeaker systems are designed around the same criterion (uniform power response with minimal distortion), they sound remarkably similar. As a result, EAW loudspeakers from different product series can work together in an audio system to produce a consistent, unified sonic character.

All Group I loudspeakers include installation-friendly details that make them easy to work with. Wherever possible, suspension points are balance-optimized, facilitating aiming. Other mounting points mate with optional, purpose-designed mounting brackets or accept popular Omnimount® or similar hardware. The loudspeakers can be special-ordered in custom colors and/or with a durable weather protection treatment.

#### MK Series

The MK Series is designed to provide maximum flexibility in houses of worship, themed entertainment venues, theaters, arenas, and stadiums. Large format, user-rotatable HF horns allow installers to mount the enclosure in a horizontal or vertical configuration with the beamwidth oriented as required. The MK8100 series loudspeakers are compact, single-amp only systems. The MK2300 and MK5300 series loudspeakers offer 3 inch compression drivers and more powerful woofers, and may be single- or bi-amplified. Each enclosure has 3/8″-16 threaded mounting points. In addition, MK8100 enclosures have 0mni 60.0 mounting points, while MK2300 and MK5300 enclosures have 0mnimount 120.0 points.

#### MK8126



## 2-way, full range loudspeaker; 8 inch LF, 1 inch exit HF; Multi-tap transformer available as special order; Single-amp only

Operating Range:	60 Hz to 18 kHz
Beamwidth:	120° x 60°
FR:	300 W / 119 dB SPL avg 8 ohm
Connections:	Barrier strip
Optional:	70 V taps: 16, 32, 64 watts
Dimensions:	19.8 H x 11.8 W x 11.0 D in
Ship Weight:	34 lb
Part Number:	997302*

#### MK8196



## 2-way, full range loudspeaker; 8 inch LF, 1 inch exit HF; Multi-tap transformer available as special order; Single-amp only

Operating Range: 60 Hz to 18 kHz	
Beamwidth:90° x 60°	
FR:300 W / 119 dB SPL avg 8 o	hm
Connections: Barrier strip	
Optional:70 V taps: 16, 32, 64 watts	
Dimensions:	
Ship Weight:	
Part Number:997782	

#### MK2326



## 2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range	70 Hz to 17.5 kHz
Beamwidth:	
FR:	600 W / 123 dB SPL avg 8 ohm
LF:	600 W / 125 dB SPL avg 8 ohm
HF:	150 W / 130 dB SPL avg 8 ohm
Connections:	
Dimensions:	30.0 H x 15.5 W x 14.8 D in
Ship Weight:	69 lb
Part Number:	0013385



#### OPTIONAL ACCESSORIES

MK2/5000 U-Bracket Black Part Number:.....0007869

#### MK2364



## 2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	
Beamwidth:	60° x 45°
FR:	600 W / 123 dB SPL avg 8 ohm
LF:	600 W / 125 dB SPL avg 8 ohm
HF:	150 W / 130 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	30.0 H x 15.5 W x 14.8 D in
Ship Weight:	69 lb
Part Number:	0013142



MK2/5000 U-Bracket Black
Part Number:.....0007869

#### MK2366



## 2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	.70 Hz to 17.5 kHz
Beamwidth:	.60° x 60°
FR:	.600 W / 123 dB SPL avg 8 ohm
LF:	.600 W / 125 dB SPL avg 8 ohm
HF:	.150 W / 130 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.30.0 H x 15.5 W x 14.8 D in
Ship Weight:	.69 lb



#### **OPTIONAL ACCESSORIES**

MK2/5000 U-Bracket Black Part Number:.....0007869

#### MK2394



## 2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

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Operating Range:	.70 Hz to 17.5 kHz
Beamwidth:	.90° x 45°
FR:	.600 W / 123 dB SPL avg 8 ohm
LF:	.600 W / 125 dB SPL avg 8 ohm
HF:	. 150 W / 130 dB SPL avg 8 ohm
Connections:	
Dimensions:	.30.0 H x 15.5 W x 14.8 D in
Ship Weight:	.69 lb
Part Number:	.0013195



#### **OPTIONAL ACCESSORIES**

ı	MK2/5000 U-Bracket Black	
	Part Number:	.0007869

#### **MK2396**



## 2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	.70 Hz to 17.5 kHz
Beamwidth:	.90° x 60°
FR:	.600 W / 123 dB SPL avg 8 ohm
LF:	.600 W / 125 dB SPL avg 8 ohm
HF:	.150 W / 130 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.30.0 H x 15.5 W x 14.8 D in
Ship Weight:	.69 lb
Part Number:	



#### OPTIONAL ACCESSORIES

MIK2/5000 O-Bracket Black	
Part Number:	.0007869

#### MK2399



## 2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	.70 Hz to 17.5 kHz
Beamwidth:	.90° x 90°
FR:	.600 W / 123 dB SPL avg 8 ohm
LF:	.600 W / 125 dB SPL avg 8 ohm
HF:	.150 W / 130 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.30.0 H x 15.5 W x 14.8 D in
Ship Weight:	.69 lb
Part Number	.0013381



#### MK5326



#### 2-way, full range loudspeaker; 15 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	.55 Hz to 20 kHz
Beamwidth:	.120° x 60°
FR:	.800 W / 126 dB SPL avg 8 ohm
LF:	.800 W / 126 dB SPL avg 8 ohm
HF:	.150 W / 130 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	30 0 H v 18 7 W v 10 7 D in

Ship Weight: .....87 lb Part Number:.....0013578



#### **OPTIONAL ACCESSORIES**

MK2/5000 U-Bracket Black	
Part Number:	6

#### MK5364



#### 2-way, full range loudspeaker; 15 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	.55 Hz to 20 kHz
Beamwidth:	.60° x 45°
FR:	.800 W / 126 dB SPL avg 8 ohm
LF:	.800 W / 126 dB SPL avg 8 ohm
HF:	.150 W / 130 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.30.0 H x 18.7 W x 19.7 D in
Ship Weight:	.87 lb
Part Number:	



#### OPTIONAL ACCESSORIES MK2/5000 II-Bracket Black

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Part Number:	nnn

#### MK5366



#### 2-way, full range loudspeaker; 15 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	.55 Hz to 20 kHz
Beamwidth:	.60° x 60°
FR:	.800 W / 126 dB SPL avg 8 ohm
LF:	.800 W / 126 dB SPL avg 8 ohm
	.150 W / 130 dB SPL avg 8 ohm
Connections:	
Dimensions:	.30.0 H x 18.7 W x 19.7 D in
Ship Weight:	.87 lb
Part Number:	



#### **OPTIONAL ACCESSORIES**

MIK2/3000 O-Bracket Black	
Part Number:	0007060

#### Part Number:................0007869

#### MK5394



#### 2-way, full range loudspeaker; 15 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	55 Hz to 20 kHz
Beamwidth:	90° x 45°
FR:	800 W / 126 dB SPL avg 8 ohm
LF:	800 W / 126 dB SPL avg 8 ohm
HF:	150 W / 130 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	30.0 H x 18.7 W x 19.7 D in
Ship Weight:	87 lb
Part Number:	0013574



#### **OPTIONAL ACCESSORIES**

WINZ/ JUUU U-DIACKEL DIACK	
Part Number:	.0007869

#### MK5396



#### 2-way, full range loudspeaker; 15 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

0	LF:	90° x 60° 800 W / 126 dB SPL avg 8 ohm 800 W / 126 dB SPL avg 8 ohm 150 W / 130 dB SPL avg 8 ohm Barrier strip 30.0 H x 18.7 W x 19.7 D in
	Dimensions:	30.0 H x 18.7 W x 19.7 D in
	Ship Weight:	87 lb
	Part Number:	0013576

#### OPTIONAL ACCESSORIES

MK2/5000 U-Bracket Black	
Dart Number	0007860

#### MK5399



#### 2-way, full range loudspeaker; 15 inch LF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

LF:	.90° x 90° .800 W / 126 dB SPL avg 8 ohm .800 W / 126 dB SPL avg 8 ohm .150 W / 130 dB SPL avg 8 ohm .Barrier strip .30.0 H x 18.7 W x 19.7 D in
Dimensions:	.30.0 H x 18.7 W x 19.7 D in
Ship Weight:	.87 lb
Part Number:	.0013577



#### OPTIONAL ACCESSORIES

MK2/5000	U-Bracket Black	

Part Number:......0007869

#### **AX Series**

The AX Series features Concentric Summation Array™ technology for highly coherent sound, both on and off axis. The LF subsystem has an acoustic origin along the axis of the coaxial MF/HF components, creating a true uniaxial design. All AX enclosures are identically sized, dual trapezoids. The MF/HF horns and the enclosures are symmetrical and thus rotatable to create horizontally or vertically orientated arrays. Internal passive crossovers are designed to work with a digital signal processor (DSP) to minimize power losses and provide more sophisticated processing to maximize performance. The companion AX122 subwoofer is designed to extend the low frequency response of the AX loudspeakers.

#### **AX122**

Operating Range



#### Subwoofer; Two 12 inch direct-radiating LF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP) 3/1 Hz to 128 Hz

operating nange	
Connections:	Barrier strip
LF:	1400 W / 127 dB SPL avg 4 ohr
	36.0 H x 24.0 W x 20.0 D in
Ship Weight:	133 lb
2 3	

Part Number:......0011342

#### **AX244**



#### 2-way, mid/high loudspeaker; Coaxial 8 inch MF/1.4 inch exit HF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP)

Operating Kange:	2/5 Hz to 20 KHz
Beamwidth:	45° x 45°
MF/HF:	300 W / 129 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	36.0 H x 24.0 W x 20.0 D in
Ship Weight:	108 lb
Part Number:	0014063*

#### **AX264**



2-way, mid/high loudspeaker; Coaxial 8 inch MF/1.4 inch exit HF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP)

Operating Kange:	2/5 Hz to 20 kHz
Beamwidth:	60° x 45°
MF/HF:	300 W / 129 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	36.0 H x 24.0 W x 20.0 D in
Shin Waight	108 lh

Part Number:.....0014064\*

#### **AX266**



2-way, mid/high loudspeaker; Coaxial 8 inch MF/1.4 inch exit HF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP)

Operating Range:	275 Hz to 20 kHz
Beamwidth:	60° x 60°
MF/HF:	300 W / 128 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	36.0 H x 24.0 W x 20.0 D in
Ship Weight:	108 lb
Part Number:	

#### AX296



2-way, mid/high loudspeaker; Coaxial 8 inch MF/1.4 inch exit HF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP)

Operating Range:	.275 Hz to 20 kHz
Beamwidth:	.90° x 60°
MF/HF:	.300 W / 126 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.36.0 H x 24.0 W x 20.0 D in
Ship Weight:	.108 lb
Part Number:	.0014066*

#### **AX344**



2-way, mid/high loudspeaker; Coaxial 8 inch MF/1.4 inch exit HF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP)

Operating Range:	68 Hz to 20 kHz
Beamwidth:	
FR:	800 W / 132 dB SPL avg 8 ohm
LF:	1000 W / 133 dB SPL avg 8 ohm
MF/HF:	300 W / 129 dB SPL avg 8 ohm
Connections:	
Dimensions:	36.0 H x 24.0 W x 20.0 D in
Ship Weight:	
Part Number:	0010473

#### **AX364**



2-way, mid/high loudspeaker; Coaxial 8 inch MF/1.4 inch exit HF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP)

Operating Range:	68 Hz to 20 kHz
Beamwidth:	60° x 45°
FR:	800 W / 131 dB SPL avg 8 ohm
LF:	1000 W / 133 dB SPL avg 8 ohm
MF/HF:	300 W / 129 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	36.0 H x 24.0 W x 20.0 D in
Ship Weight:	144 lb
Part Number:	0010474

#### **AX366**



2-way, mid/high loudspeaker; Coaxial 8 inch MF/1.4 inch exit HF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP)

Operating Range:	68 Hz to 20 kHz
Beamwidth:	60° x 60°
FR:	800 W / 131 dB SPL avg 8 ohm
LF:	1000 W / 133 dB SPL avg 8 ohm
MF/HF:	300 W / 128 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	36.0 H x 24.0 W x 20.0 D in
Ship Weight:	144 lb
Part Number:	0010476

#### **AX396**



2-way, mid/high loudspeaker; Coaxial 8 inch MF/1.4 inch exit HF; Includes 3/8"-16 threaded suspension points; Single-amp only (DSP)

Operating Kange:	.68 Hz to 20 kHz
Beamwidth:	.90° x 60°
FR:	.800 W / 129 dB SPL avg 8 ohm
LF:	. 1000 W / 133 dB SPL avg 8 ohm
	.300 W / 126 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.36.0 H x 24.0 W x 20.0 D in
Ship Weight:	. 144 lb
Part Number:	.0010432

#### **ASe Series**

The ASe Series family of medium-format, permanent installation 3-way systems is designed to be extremely flexible in application, and easy to install. All 12 ASe systems are engineered to provide consistent sound character, so they complement one another and can be used interchangeably. This allows designers to create total sound systems for a wide variety of venues faster and more efficiently.

#### **AS415e**



Low frequency loudspeaker; 15 inch direct-radiating LF; Use with AS460e or AS490e for full range applications; Single-amp only (DSP)

Operating Range:	.47 Hz to 500 Hz
Connections:	
LF:	.600 W / 124 dB SPL avg 8 ohm
Dimensions:	.22.5 H x 24.6 W x 23.0 D in
Ship Weight:	. 103 lb
Part Number:	.997259

#### **AS422e**



Low frequency loudspeaker; Two 12 inch LF mounted on slanted baffles; Use with AS460e or AS490e for full range applications; Single-amp only (DSP)

Connections: Barrier strip	
LF:	4 ohm
Dimensions:22.5 H x 24.6 W x 23.0 D	) in
Ship Weight:105 lb	
Part Number:997260	

#### **AS460e**



2-way, mid/high loudspeaker; 10 inch horn-loaded MF, 1.4 inch exit HF; Use with AS660e or AS690e for mid/high downfill; Selectable single-amp (DSP) or bi-amp (DSP)

Operating Range:	180 Hz to 15 kHz
Beamwidth:	60° x 45°
MF/HF:	450 W / 133 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	125 W / 130 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	22.5 H x 24.6 W x 23.0 D in
Ship Weight:	110 lb
Part Number:	997250

#### **AS490e**



2-way, mid/high loudspeaker; 10 inch horn-loaded MF, 1.4 inch exit HF; Use with AS660e or AS690e for mid/high downfill; Selectable single-amp (DSP) or bi-amp (DSP)

Operating Range:	180 Hz to 15 kHz
Beamwidth:	90° x 45°
MF/HF:	450 W / 133 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	125 W / 130 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	22.5 H x 24.6 W x 23.0 D in
Ship Weight:	110 lb
Part Number:	997251

#### **AS625e**



Low frequency loudspeaker; Two 15 inch direct-radiating LF; Use with AS460e or AS490e for full range applications; Use with AS660e or AS690e for additional LF output; Single-amp only (DSP)

Operating Range:	45 Hz to 500 Hz
Connections:	Barrier strip
LF:	1200 W / 130 dB SPL avg 4 ohm
Dimensions:	36.0 H x 24.6 W x 23.0 D in
Ship Weight:	167 lb
Part Number:	997261

#### AS660e



3-way, full range loudspeaker; Two 12 inch LF; 10 inch horn-loaded MF; 1.4 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Range:	.50 Hz to 15 kHz
Beamwidth:	.60° x 45°
LF:	.800 W / 131 dB SPL avg 4 ohm
MF/HF:	.450 W / 133 dB SPL avg 8 ohm
MF:	.400 W / 135 dB SPL avg 8 ohm
HF:	.125 W / 130 dB SPL avg 8 ohm
Connections:	. Barrier strip
Dimensions:	.36.0 H x 24.6 W x 23.0 D in
Ship Weight:	. 184 lb
Part Number:	.997253
MF/HF: MF: HF: Connections: Dimensions: Ship Weight:	.450 W / 133 dB SPL avg 8 ohm .400 W / 135 dB SPL avg 8 ohm .125 W / 130 dB SPL avg 8 ohm .Barrier strip .36.0 H x 24.6 W x 23.0 D in .184 lb

#### AS690e



3-way, full range loudspeaker; Two 12 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Range: Beamwidth:	
LF:	800 W / 131 dB SPL avg 4 ohm
	450 W / 133 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	125 W / 130 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	36.0 H x 24.6 W x 23.0 D in
Ship Weight:	
Part Number:	997254

#### ASR660e



3-way, full range loudspeaker; Two 12 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

MF/HF: MF: HF: Connections: Dimensions: Ship Weight:	60° x 45°800 W / 131 dB SPL avg 4 ohm450 W / 133 dB SPL avg 8 ohm400 W / 135 dB SPL avg 8 ohm125 W / 130 dB SPL avg 8 ohm125 W / 130 dB SPL avg 8 ohm22.5 H x 41.5 W x 22.5 D in190 lb
Part Number:	
rart number:	99/20/

#### ASR665e



3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Range:	.47 Hz to 15 kHz
Beamwidth:	.60° x 45°
LF:	.600 W / 124 dB SPL avg 8 ohm
MF/HF:	.450 W / 133 dB SPL avg 8 ohm
MF:	.400 W / 135 dB SPL avg 8 ohm
HF:	.125 W / 130 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.22.5 H x 41.5 W x 22.5 D in
Ship Weight:	.182 lb
Part Number:	.997255

#### ASR690e



3-way, full range loudspeaker; Two 12 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Range:	50 Hz to 15 kHz
Beamwidth:	90° x 45°
LF:	800 W / 131 dB SPL avg 4 ohm
MF/HF:	450 W / 133 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	125 W / 130 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	22.5 H x 41.5 W x 22.5 D in
Ship Weight:	190 lb
Part Number:	997258

#### ASR695e



3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Kange:	4/ Hz to 15 kHz
Beamwidth:	90° x 45°
LF:	600 W / 124 dB SPL avg 8 ohm
MF/HF:	450 W / 133 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	125 W / 130 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	22.5 H x 41.5 W x 22.5 D in
Ship Weight:	182 lb
Part Number:	997256

#### **CP Series**

CP Series full-range loudspeakers are engineered for permanent installation in ceilings, including 24 inch square ceiling grids. The patented design uses concentrically arrayed woofers in vented enclosures plus horn-loaded compression drivers on conical constant directivity horns to provide a wider range of beamwidth control and higher output than traditional coaxial ceiling loudspeakers. In addition, the small-diameter woofers provide more articulate upper midrange performance than large-woofer ceiling systems.

#### **CP466**



#### 2-way, full range loudspeaker; Four 6.5 inch LF, 1.4 inch exit HF; Multi-tap transformer available as special order; Single-amp only

Operating Range:	45 Hz to 20 kHz
Beamwidth:	60° x 60°
FR:	500 W / 121 dB SPL avg 8 ohm
Connections:	Barrier strip
Optional:	70 V taps: 32, 64, 128 watts
Dimensions:	23.4 H x 23.4 W x 12.8 D in
Ship Weight:	76 lb
Part Number:	0001510*

#### **CP499**



#### 2-way, full range loudspeaker; Four 6.5 inch LF, 1.4 inch exit HF; Multi-tap transformer available as special order; Single-amp only

Operating Range:	45 Hz to 20 kHz
Beamwidth:	90° x 90°
FR:	500 W / 121 dB SPL avg 8 ohm
Connections:	
Optional:	70 V taps: 32, 64, 128 watts
Dimensions:	23.4 H x 23.4 W x 12.8 D in
Ship Weight:	76 lb
Part Number:	

#### **CP621**



#### 2-way, full range loudspeaker; Six 5.25 inch LF, two phase-aligned 5.25 in LF, 1 inch exit HF; Multi-tap transformer available as special order; Single-amp only

Operating Range:	.60 Hz to 18 kHz
Beamwidth:	60° x 60°
FR:	.300 W / 125 dB SPL avg 4 ohm
Connections:	.Barrier strip
Optional:	.70 V taps: 16, 32, 64 watts
Dimensions:	.23.4 H x 23.4 W x 13.9 D in
Ship Weight:	79 lb
Part Number:	.999047*

#### L Series

The L8CX2XO should be used when the highest quality music reproduction is expected from a distributed ceiling system. Low frequency performance is optimized when the L8CX2XO is installed in half space conditions. When a back can is necessary, use the largest enclosure allowable in the context of the installation for flattest bass response. An optional transformer is available for 70 V applications.

2-way, full range coaxial ceiling speaker; 8 inch LF, 0.75 inch HF; Multi-tap transformer available as special order; Single-amp only

Operating Range:	.40 Hz to 20 kHz
Beamwidth:	.100° conical
FR:	.70 W / 108 dB SPL avg 8 ohm
Connections:	.Barrier strip
Optional:	.70 V taps: 8, 16, 32 watts
Dimensions:	.8.3 H x 8.0 W x 4.5 D in
Ship Weight:	.6.5 lb
Part Number:	.997062

#### LS Series

LS Series compact, high fidelity column loudspeakers are designed for permanent installation. They use multiple transducers and sophisticated frequency shading to maximize the benefits of line source coupling. With a well behaved nominal vertical dispersion of 20° to below 1000 Hz (LS432) and 630 Hz (LS832), the LS Series solves challenging acoustic problems such as highly reverberant spaces with low ceilings and hard floors, including houses of worship and transportation terminals.

#### LS432



2-way, full range, line array loudspeaker; Four 4 inch LF, three 1 inch HF: Multi-tap transformer available as special order: Includes Omnimount® 30.0 and 1/4"-20 mounting points; Single-amp only

Operating Range:	100 Hz to 20 kHz
Beamwidth:	140° x 20°
FR:	150 W / 116 dB SPL avg 8 ohm
Connections:	Barrier strip
Optional:	70 V taps: 8, 16, 32, 64 watts, 4 ohm direct
Dimensions:	26.0 H x 6.3 W x 6.0 D in
Ship Weight:	23 lb
Part Number:	999773

#### LS832



2-way, full range, line array loudspeaker; Eight 4 inch LF, three 1 inch HF; Multi-tap transformer available as special order; Includes Omnimount® 60.0 and 1/4"-20 mounting points; Single-amp only

Operating Range:	100 Hz to 20 kHz
Beamwidth:	140° x 20°
FR:	200 W / 120 dB SPL avg 12 ohm
Connections:	Barrier strip
Optional:	70 V taps: 8, 16, 32, 64 watts, 4 ohm direct
Dimensions:	44.1 H x 6.3 W x 6.0 D in
Ship Weight:	35 lb
Part Number:	999738

#### **UB** Series

UB Series systems are powerful installation tools engineered for situations where compact, unobtrusive distributed loudspeakers are required, such as under balconies or facing the front rows of theaters. They may also be employed as the main components of scalable distributed systems in industrial, retail or house of worship applications. Audiovisual presentation facilities benefit from their unobtrusive size and surprisingly high output capabilities.

#### **UB12Se**



2-way, full range loudspeaker; 5.25 inch LF, 1 inch HF; Multi-tap transformer available as special order; Includes Omnimount® 20.5 and 1/4"-20 mounting points; Single-amp only

Operating Range:	.60 Hz to 20 kHz
Beamwidth:	. 120° conical
FR:	.140 W / 110 dB SPL avg 8 ohm
Connections:	.Barrier strip
Optional:	.70 V taps: 8, 16, 32 watts
Dimensions:	.10.8 H x 6.4 W x 6.0 D in
Ship Weight:	. 23 lb / pair
Part Number:	.999808 (L)
Part Number:	999809 (R)

#### OPTIONAL ACCESSORIES

UB12Se U-Bracket Black		
Part Number:	606001	

#### **UB2199-WP**



2-way, full range loudspeaker; 12 inch LF, 1 inch exit HF; Polypropylene enclosure weather-protected; Multi-tap transformer available as special order; Includes M6 and M10 mounting points; Single-amp only

Operating Range:	45 Hz to 17 kHz
Beamwidth:	90° conical
FR:	400 W / 123 dB SPL avg 8 ohm
Connections:	NL4 Speakon and barrier strip
Optional:	70 V taps: 16, 32, 64 @ 70 V; 32, 64 @ 100 V

Part Number: .......................997296

#### UB22i



2-way, full range loudspeaker; Two 5.25 inch LF, 1 inch exit HF; Multi-tap transformer available as special order; Includes 1/4"-20 mounting points; Single-amp only

Operating Range:	60 Hz to 19 kHz
Beamwidth:	120° x 50°
FR:	200 W / 117 dB SPL avg 4 ohm
Connections:	Barrier strip
Optional:	70 V taps: 8, 16, 32 watts
Dimensions:	11.8 H x 11.8 W x 7.5 D in
Ship Weight:	19 lb
Part Number:	999875



#### **OPTIONAL ACCESSORIES**

UB22i U-Bracket Black

Part Number:......0015342

#### **UB42**



2-way, full range loudspeaker; Four 5.25 inch LF, two 1 inch exit HF; Ultra-wide horizontal coverage; Includes 1/4"-20 mounting points; Single-amp only

Operating Range:	55 Hz to 18 kHz
Beamwidth:	170° x 50°
FR:	350 W / 119 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	6.3 H x 35.3 W x 14.4 D in
Ship Weight:	39 lb
Part Number:	999042



#### **OPTIONAL ACCESSORIES**

UB42 U-Bracket Black

#### **UB52**



2-way, full range loudspeaker; Two 5.25 inch LF, 1 inch exit HF; Includes 1/4"-20 mounting points; Single-amp only

50 Hz to 18 kHz
90° x 60°
175 W / 113 dB SPL avg 8 ohm
Barrier strip
6.3 H x 19.8 W x 8.1 D in
21 lb
0006409

#### **UB72**



2-way, full range loudspeaker; Two 7 inch LF, 1 inch exit HF; Asymmetric down-firing coverage; Includes 3/8"-16 mounting points; Single-amp only

Operating Range:	.55 Hz to 17 kHz
Beamwidth:	.100° x 50° (-5° to -55° vertical
FR:	.250 W / 118 dB SPL avg 6 ohm
Connections:	.Barrier strip
Dimensions:	.15.3 H x 16.0 W x 11.3 D in
Ship Weight:	.35 lb
Part Number:	.000461*



#### **OPTIONAL ACCESSORIES**

UB72 U-Bracket Black\*

Part Number:...........606134\*

#### **UB80**



2-way, full range loudspeaker; 8 inch LF, 1.3 inch HF; Asymmetric enclosure; Includes Omnimount® 30.0 and 3/8"-16 mounting points; Single-amp only

Operating Range:	55 Hz to 17 kHz
Beamwidth:	120° conical
FR:	180 W / 114 dB SPL avg 8 ohm
Connections:	NL4 Speakon and barrier strip
Dimensions:	11.8 H x 19.8 W x 9.6 D in
Ship Weight:	51 lb
Part Number:	999043*

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#### OPTIONAL ACCESSORIES

UB80 U-Bracket Black\*
Part Number:.....0015344

#### UB82e



2-way, full range loudspeaker; Two 8 inch LF, 1 inch exit HF; Multi-tap transformer available as special order; Includes 3/8"-16 mounting points; Single-amp only

Operating Range:	42 Hz to 20 kHz
Beamwidth:	90° x 60°
FR:	600 W / 119 dB SPL avg 8 ohm
Connections:	NL4 Speakon and barrier strip
Optional:	70 V taps: 32, 64, 128 watts
Dimensions:	10.6 H x 30.0 W x 11.7 D in
Ship Weight:	65 lb
Part Number:	997107



#### OPTIONAL ACCESSORIES

UB82e U-Bracket Black Part Number:.....0015341

#### SMz Series

Developed with technology from our concert touring stage monitors, the SMz Series provides powerful, accurate onstage reference monitoring systems. Input connectors on each side facilitate daisy chaining multiple monitors. Provisions for an external pole adapter allow each SMz system to double as a main PA loudspeaker.

#### SM109z



2-way, full range monitor loudspeaker; 10 inch LF, 1 inch exit HF; Includes pole mount cup; Single-amp only

Operating Range:	80 Hz to 19 kHz
Beamwidth:	100° conical
FR:	300 W / 120 dB SPL avg 8 ohn
Connections:	NL4 Speakon
Dimensions:	15.5 H x 12.3 W x 18 D in
Ship Weight:	33 lb
Part Number	0001307

#### SM129zi



2-way, full range monitor loudspeaker; 12 inch LF, 1 inch exit HF; Includes mounting points for external pole mount cup; Singleamp only

Operating Range:	67 Hz to 20 kHz
Beamwidth:	90° x 45°
FR:	450 W / 123 dB SPL avg 8 ohn
Connections:	NL4 Speakon
Dimensions:	19.2 H x 15.0 W x 22.2 D in
Ship Weight:	50 lb
Part Number	

#### SM159zi



2-way, full range monitor loudspeaker; 15 inch LF, 1 inch exit HF; Includes mounting points for external pole mount cup; Singleamp only

Operating Range:	.61 Hz to 20 kHz
Beamwidth:	.90° x 45°
FR:	.500 W / 124 dB SPL avg 8 ohm
Connections:	.NL4 Speakon
<b>D</b> 1	24 0 11 40 0 111 24 6 0 :

Ship Weight: ...............63 lb Part Number: ............0008927

#### Subs

EAW subwoofers are legendary the world over for their extended low frequency response and high-impact "punch". They provide massive output yet are extremely musical, due in large part to rigid Baltic birch enclosures and advanced transducer designs. SB Series subwoofers may be used to extend a full range loudspeaker's output into the lowest octaves of the audible spectrum.

#### SB48zP



Subwoofer; Two 8 inch direct-radiating LF; Includes 3/8″-16 threaded mounting/suspension points; Single-amp only

Operating Range:	31 Hz to 141 Hz
Connections:	Barrier strip
LF:	400 W / 120 dB SPL avg 8 ohm (half space)
	12.5 H x 22.4 W x 19.8 D in
Shin Weight	57 lh

#### SB120zP

Part Number:......0011511



Subwoofer; 12 inch direct-radiating LF; Includes 3/8"-16 threaded mounting/suspension points; Single-amp only

Operating Range:	43 Hz to 152 Hz
Connections:	Barrier strip
LF:	450 W / 125 dB SPL avg 8 ohm (half space)
Dimensions:	22.5 H x 14.8 W x 11.8 D in
Ship Weight:	53 lb
Part Number:	0010330

#### SB150zP



Subwoofer; 15 inch direct-radiating LF; Includes 3/8"-16 threaded mounting/suspension points; Single-amp only

Operating Range:	34 Hz to 145 Hz
Connections:	Barrier strip
LF:	525 W / 127 dB SPL avg 8 ohm (half space)
Dimensions:	24.6 H x 19.7 W x 19.0 D in
Ship Weight:	80 lb
Part Number:	

#### SB180zP



Subwoofer; 18 inch direct-radiating LF; Includes 3/8"-16 threaded mounting/suspension points; Single-amp only

Operating Range:	29 Hz to 150 Hz
Connections:	Barrier strip
LF:	700 W / 128 dB SPL avg 8 ohm (half space)
Dimensions:	29.9 H x 24.6 W x 19.6 D in
Ship Weight:	105 lb

#### SB250zP



Subwoofer; Two 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles; Singleamp or dual-amp

Operating Range:	36 Hz to 150 Hz
Connections:	Barrier strip
LF1:	525 W / 127 dB SPL avg 8 ohm (half space)
LF2:	525 W / 127 dB SPL avg 8 ohm (half space)
	1050 W / 133 dB SPL avg 4 ohm (half space)
Dimensions:	29.8 H x 24.6 W x 19.8 D in
Ship Weight:	122 lb
Part Number:	0008964

#### SB528zP



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles and mounting points for optional casters; Single-amp or dual-amp

Operating Range:	27 Hz to 147 Hz
Connections:	Barrier strip
LF1:	700 W / 129 dB SPL avg 8 ohm (half space)
LF2:	700 W / 129 dB SPL avg 8 ohm (half space)
	1400 W / 135 dB SPL avg 4 ohm (half space)
Dimensions:	29.8 H x 50.3 W x 24.6 D in
Ship Weight:	240 lb
Part Number:	

#### **MX Series**

The MX Series is a family of loudspeaker processors. Unlike generic active crossovers, each MX Series processor contains EAW-tailored settings for the specific loudspeaker system it controls. The MX Series includes both factory-preset and user adjustable models. For the digital models, EAW provides custom software to upload and adjust settings.



#### MX250

Factory-configured 2 in / 6 out analog loudspeaker processor; Includes crossovers, time offset correction, and equalization for select EAW bi-amp loudspeaker systems

Inputs:	
Configuration:	XLR-F and XLR-M 1.8 H x 19.0 W x 8.1 D in 10 lb

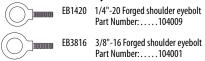
#### MX8750

User-configured 2 in / 8 out digital loudspeaker processor; Includes x-overs, delay, EQ, and limiting; Use with single-, bi-, and tri-amplified loudspeakers, plus subs; Configured with EAW MXWare™ software

Inputs:	Channel A and Channel B
Outputs:	Inputs user-assigned to any or all of 8 outputs
Configuration:	User-defined
Connections:	XLR-F, XLR-M, DB-9, and MIDI
Dimensions:	1.8 H x 19.0 W x 6.0 D in
Ship Weight:	10 lb
Part Number:	998758

#### **Hardware**

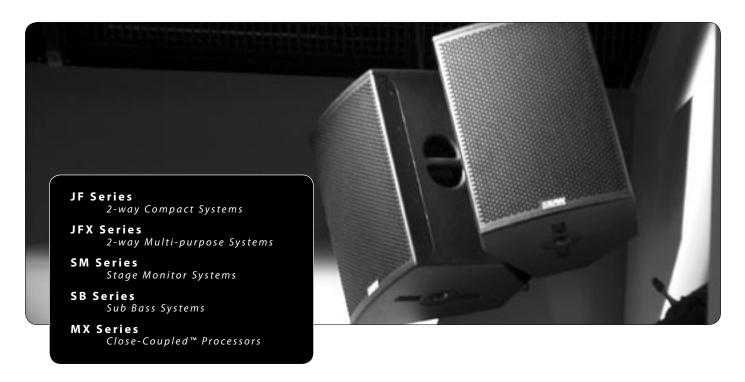
Optional accessories useful for suspending an EAW loudspeaker. Use the eyebolts with threaded mounting/suspension points.



24

Part Number:......0008955

## NEARFIELD SYSTEMS | GROUP J



#### HIGH QUALITY FOR NEARFIELD APPLICATIONS

Most small room audio system applications have unique coverage requirements. The closest listeners are often only a few feet from the loudspeakers while other listeners at the front of the room are well off to the sides. At the same time, the loudspeakers must project sound to the rear of the audience. This means that loudspeakers must be powerful enough for wide angle coverage, yet provide smooth and natural reproduction at short distances.

To meet these specific needs, EAW engineers have developed loudspeakers that use the most advanced waveguide and horn-loading technologies to provide wide-angled, high impact coverage for a variety of portable and permanent installation applications.

#### LOW "Q" WITH UNIFORM POWER RESPONSE

The great challenge of creating a low "Q" (wide coverage) loudspeaker lies in evenly dispersing the high frequencies that tend to focus in a narrow beam. However, by loading soft-dome tweeters or compression drivers with properly designed waveguides or horns, HF energy can be evenly spread over wide areas.

An important component in providing uniform coverage is maintaining smooth frequency response beyond the nominal beamwidth angles. This produces uniform power response, a key design goal for all EAW loudspeakers. EAW engineers have provided the loudspeakers in Group J with superb low "Q" performance in a variety of sizes and configurations to suit a broad range of nearfield applications.

#### JF Series

JF Series compact, high definition 2-way systems offer advanced solutions to the challenges of providing coverage in small or remote areas. Compact and lightweight, they install quickly and easily in difficult spaces. As components of larger systems, JF Series loudspeakers can be used in under balcony and stage lip areas. They are also used as building blocks of high definition distributed systems for industrial or retail environments.

#### JF50S



2-way, full range loudspeaker; Two 5.25 inch LF, 1 inch HF; Switchable 4 or 16 ohm impedance; Available in mirror imaged left/right versions; Includes Omnimount® 30.0 and 3/8"-16 mounting points; Single-amp only

Operating Range:	71 Hz to 17 kHz
Beamwidth:	.120° x 80°
FR:	.175 W / 113 dB SPL avg 4/16 ohm
Connections:	.NL4 Speakon
Dimensions:	. 17.9 H x 6.4 W x 9.7 D in
Ship Weight:	23 lb
Part Number:	.999477 (L)
Part Number:	.999049 (R)



#### **OPTIONAL ACCESSORIES**

JF50S U-Bracket Black	
Part Number:	606073

#### JF60z



2-way, full range loudspeaker; 6.5 inch LF, 1.3 inch HF; Multitap transformer (MT) or 16 ohm (-16) available as special order; Includes Omnimount® 30.0 and 1/4"-20 mounting points; Singleamp only

Operating Range:	73 Hz to 20 kHz
Beamwidth:	100° conical
FR:	200 W / 110 dB SPL avg 8 ohm
Connections:	NL4 Speakon and barrier strip
Optional 70 V taps:	16, 32, 64 watts
Optional 100 V taps:	32, 64 watts
Dimensions:	
Ship Weight:	22 lb
Part Number:	



#### **OPTIONAL ACCESSORIES**

JF60z U-Bracket Black	(use Accessory Image 3)
Part Number	0012360



JF60z Yoke Bracket Black . . . . (use Accessory Image 4) Part Number:.....0012388

#### JF80z



2-way, full range loudspeaker; Two 6.5 inch LF, 1 inch exit HF; Multi-tap transformer (MT) or 16 ohm (-16) available as special order; Includes Omnimount® 60.0 and 1/4"-20 mounting points; Single-amp only

Operating Range:	.73 Hz to 20 kHz
Beamwidth:	. 100° conical
FR:	.450 W / 117 dB SPL avg 8 ohm
Connections:	.NL4 Speakon and barrier strip
Optional 70 V taps:	. 16, 32, 64 watts
Optional 100 V taps:	.32, 64 watts
Dimensions:	.20.9 H x 7.8 W x 9.7 D in
Ship Weight:	.30 lb
Part Number:	.0012619



#### **OPTIONAL ACCESSORIES**

JF80z U-Bracket Black	(use Accessory Image 5)
Part Number:	0012345



JF80z Yoke Bracket Black . . . . (use Accessory Image 6) Part Number:.....0012395

#### JFX Series

The JFX Series includes powerful, compact two-way solutions for almost any sound reinforcement situation requiring maximum fidelity. Installers can use JFX Series systems for main coverage in distributed designs or to provide secondary coverage in large installations, and can create clusters using the JFX260i or JFX560i. In portable applications, the JFX Series can be pole mounted or suspended for main system use. All JFX Series systems also serve as floor monitors. The JFX Series is optimized for use with the high-output, low profile SBX220 subwoofer, which also serves as a pole mount base. The SBX220 is also very effective where subwoofers must be installed under a low stage.

#### JFX88



2-way, full range loudspeaker; 8 inch LF, 1 inch exit HF; Includes Omnimount 30.0 and 3/8"-16 threaded mounting points; Singleamp only

Operating Range:	70 Hz to 20 kHz
Beamwidth:	100° conical
FR:	300 W / 119 dB SPL avg 8 ohm
Connections:	NL4 Speakon
Dimensions:	17.5 H x 9.8 W x 9.2 D in
Ship Weight:	31 lb
Part Number:	0001753



#### **OPTIONAL ACCESSORIES**

JFX88 U-Bracket Black	
Part Number:	0015346

#### JFX100i



2-way, full range loudspeaker; 10 inch LF, 1 inch exit HF; Includes Omnimount® 60.0, fly track, and 3/8"-16 threaded mounting points; Single-amp only

Operating Range:	70 Hz to 16 kHz
Beamwidth:	100° conical
FR:	300 W / 121 dB SPL avg 8 ohm
Connections:	NL4 Speakon
Dimensions:	19.8 H x 11.7 W x 11.8 D in
Ship Weight:	43 lb
Part Number:	0013934



OF HUNAL ACCESSOR	ES
JFX100 U-Bracket Black	
Part Number	0015370

#### JFX200i



2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Includes Omnimount® 120.0, fly track, and 3/8"-16 threaded mounting points; Switchable single-amp or bi-amp (DSP)

Operating Range:	.60 Hz to 16 kHz
Beamwidth:	.90° conical
FR:	.500 W / 124 dB SPL avg 8 ohm
LF:	.500 W / 124 dB SPL avg 8 ohm
HF:	.200 W / 127 dB SPL avg 8 ohm
Connections:	.NL4 Speakon
Dimensions:	.22.3 H x 13.7 W x 15.3 D in
Ship Weight:	.64 lb
Part Number:	



#### **OPTIONAL ACCESSORIES**

JFX200/JFX290 Array	Suspension Kit
Part Number:	0005912

#### JFX260i



2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Includes Omnimount® 120.0, fly track, and 3/8"-16 threaded mounting points; Switchable single-amp or bi-amp (DSP)

Operating Range:	.60 Hz to 16 kHz
Beamwidth:	.60° x 45°
FR:	.500 W / 124 dB SPL avg 8 ohm
LF:	.500 W / 124 dB SPL avg 8 ohm
HF:	.200 W / 127 dB SPL avg 8 ohm
Connections:	.NL4 Speakon
Dimensions:	.22.3 H x 13.7 W x 15.3 D in
Claim Marinda	CAIL

Ship Weight: .....64 lb

Part Number:.....0013480



#### OPTIONAL ACCESSORIES

JFX260 Array Suspension Kit	
Part Number:	.0005911

#### JFX290i



2-way, full range loudspeaker; 12 inch LF, 1.4 inch exit HF; Includes Omnimount® 120.0, fly track, and 3/8"-16 threaded mounting points; Switchable single-amp or bi-amp (DSP)

Operating Range:	60 Hz to 16 kHz
Beamwidth:	.90° x 45°
FR:	.500 W / 124 dB SPL avg 8 ohm
LF:	500 W / 124 dB SPL avg 8 ohm
HF:	200 W / 127 dB SPL avg 8 ohm
Connections:	.NL4 Speakon
Dimensions:	. 22.3 H x 13.7 W x 15.3 D in
Ship Weight:	64 lb
Part Number:	



#### **OPTIONAL ACCESSORIES**

JFX290/JFX200	Array Suspension	Kit
Part Number:	000	5912

#### JFX560i



2-way, full range loudspeaker; 15 inch LF, 1.4 inch exit HF; Includes Omnimount® 120.0, fly track, and 3/8"-16 threaded mounting points; Switchable single-amp or bi-amp (DSP)

Operating Range:	55 Hz to 15 kHz
Beamwidth:	60° x 45°
FR:	500 W / 125 dB SPL avg 8 ohm
LF:	800 W / 127 dB SPL avg 8 ohm
HF:	200 W / 127 dB SPL avg 8 ohm
Connections:	NL4 Speakon
Dimensions:	25.5 H x 18.0 W x 19.0 D in
Ship Weight:	90 lb
Part Number:	0013473



#### **OPTIONAL ACCESSORIES**

JENDOU ATTAY DUSPETISION KIL	
Part Number	0005913

#### JFX590i



2-way, full range loudspeaker; 15 inch LF, 1.4 inch exit HF; Includes Omnimount 120.0, fly track, and 3/8"-16 threaded mounting points; Switchable single-amp or bi-amp (DSP)

-	-		-	-	
Operating Ra	inge:	.55 Hz to 15	kHz		
Beamwidth:		.90° x 45°			
FR:		.500 W / 125	5 dB SP	L avg 8 o	hm
LF:		.800 W / 123	7 dB SP	L avg 8 o	hm
HF:		.200 W / 123	7 dB SP	Lavg 8 o	hm
				,	
Dimensions:		.25.5 H x 18	.0 W x 1	9.0 D in	
Ship Weight:		.89 lb			
	•				



#### **OPTIONAL ACCESSORIES**

JFX590 Array Suspension Kit	
Part Number:	.0005914

#### **SM Series**

SM Series concert stage monitors use large format, 3 in voice coil compression drivers to achieve the high SPLs required in a demanding professional performance environment. The SM200, SM260, SM400, and SM500 provide an incredibly accurate onstage reference, and have been favorites of musicians around the world for over ten years. All systems include loop-through input panels on both sides to minimize cable runs on stage.

#### SM200iH



2-way, full range monitor loudspeaker; 12 inch LF, 2 inch exit HF; Available in mirror imaged left/right versions; Switchable singleamp or bi-amp (DSP)

Operating Range:	.63 Hz to 18 kHz
Beamwidth:	.90° conical
FR:	.500 W / 125 dB SPL avg 6 ohm
LF:	.500 W / 125 dB SPL avg 6 ohm
HF:	.200 W / 127 dB SPL avg 10 ohm
Connections:	.NL4 Speakon
Dimensions:	.13.0 H x 22.5 W x 16.4 D in
Ship Weight:	.72 lb
Part Number:	.999031 (L)
Part Number:	.999117(R)

#### SM260iV



2-way, full range monitor loudspeaker; 12 inch LF, 2 inch exit HF; Switchable single-amp or bi-amp (DSP)

Operating Range:	.58 Hz to 18 kHz
Beamwidth:	.60° x 45°
FR:	.500 W / 125 dB SPL avg 8 ohm
LF:	.500 W / 125 dB SPL avg 8 ohm
HF:	.200 W / 129 dB SPL avg 10 ohm
Connections:	.NL4 Speakon and AP4
Dimensions:	.17.9 H x 14.8 W x 26.7 D in
Ship Weight:	.70 lb
Part Number:	

#### SM400iH



2-way, full range monitor loudspeaker; Two 12 inch LF, 2 inch exit HF; Switchable single-amp or bi-amp (DSP)

Operating Range:	.45 Hz to 18 kHz
Beamwidth:	.60° x 45°
FR:	.500 W / 128 dB SPL avg 4 ohm
LF:	.1000 W / 131 dB SPL avg 4 ohm
HF:	.200 W / 128 dB SPL avg 8 ohm
Connections:	.NL4 Speakon and AP4
Dimensions:	.18.1 H x 27.5 W x 26.8 D in
Ship Weight:	.108 lb
Part Number:	.999028*

#### SM500iV



2-way, full range monitor loudspeaker; 15 inch LF, 2 inch exit HF; Switchable single-amp or bi-amp (DSP)

Operating Range:	.50 Hz to 18 kHz
Beamwidth:	.60° x 45°
FR:	.600 W / 125 dB SPL avg 8 ohm
LF:	.1000 W / 128 dB SPL avg 8 ohm
HF:	.200 W / 129 dB SPL avg 10 ohm
Connections:	.NL4 Speakon and AP4
Dimensions:	
Ship Weight:	.95 lb
Part Number	

#### Subs

EAW subwoofers are legendary the world over for their extended low frequency response and high-impact "punch". They provide massive output yet are extremely musical, due in large part to rigid Baltic birch enclosures and advanced transducer designs. SB Series subwoofers may be used to extend a full range loudspeaker's output into the lowest octaves of the audible spectrum.

#### **SBX220**



Subwoofer; Two 12 inch direct-radiating LF; Connection is made on pins 2+/- on Speakon; Includes pole mount cup; Single-amp only

Operating Range:	32 Hz to 300 Hz
Connections:	NL4 Speakon
LF:	1400 W / 129 dB SPL avg 4 ohm (half space)
Dimensions:	18.0 H x 25.5 W x 30.0 D in
Ship Weight:	119 lb
Part Number:	0006271

#### **OPTIONAL ACCESSORIES**



SBX220 4 ft. Speaker Pole
Part Number:.....179074

#### SB120zR



Subwoofer; 12 inch direct-radiating LF; Connection is made on pins 1+/- on Speakon; Includes handles; Single-amp only

Operating Range:	43 Hz to 152 Hz
Connections:	NL4 Speakon
LF:	450 W / 125 dB SPL avg 8 ohm (half space)
	22.5 H x 14.8 W x 11.8 D in
Ship Weight:	53 lb
Part Number:	0010333

#### SB150zR



Subwoofer; 15 inch direct-radiating LF; Connection is made on pins 1+/- on Speakon; Includes handles; Single-amp only

Operating Range:	34 Hz to 145 Hz
Connections:	NL4 Speakon
LF:	525 W / 127 dB SPL avg 8 ohm (half space)
Dimensions:	24.6 H x 19.7 W x 19.0 D in
Ship Weight:	80 lb
Part Number:	0008839

#### SB180zR



Subwoofer; 18 inch direct-radiating LF; Connection is made on pins 1+/- on Speakon; Includes handles; Single-amp only

Operating Range:	29 Hz to 150 Hz
Connections:	NL4 Speakon
LF:	700 W / 128 dB SPL avg 8 ohm (half space)
Dimensions:	29.9 H x 24.6 W x 19.6 D in
Ship Weight:	105 lb
Part Number:	0008823

#### SB250zR



Subwoofer; Two 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles; Singleamp or dual-amp

Operating Range:	36 Hz to 150 Hz
LF1:	525 W / 127 dB SPL avg 8 ohm (half space)
LF2:	525 W / 127 dB SPL avg 8 ohm (half space)
LF1+LF2:	1050 W / 133 dB SPL avg 4 ohm (half space)
Connections:	NL4 Speakon
Dimensions:	29.8 H x 24.6 W x 19.8 D in
Ship Weight:	122 lb
Part Number:	0008864

#### SB528zR



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles and mounting points for optional casters; Single-amp or dual-amp

	-	
Operating Rang	je:	27 Hz to 147 Hz
LF1:		700 W / 129 dB SPL avg 8 ohm (half space)
LF2:		700 W / 129 dB SPL avg 8 ohm (half space)
LF1+LF2:		1400 W / 135 dB SPL avg 4 ohm (half space)
Connections:		NL4 Speakon
Dimensions:		29.8 H x 50.3 W x 24.6 D in
Ship Weight:		242 lb
Part Number:		997152

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#### OPTIONAL ACCESSORIES

OI HOMAL ACCE	
SB528zR Caster Kit	(set of four)
Part Number:	255027

#### **MX Series**

The MX Series is a family of loudspeaker processors. Unlike generic active crossovers, each MX Series processor contains EAW-tailored settings for the specific loudspeaker system it controls. The MX Series includes both factory-preset and user adjustable models. For the digital models, EAW provides custom software to upload and adjust settings.



#### MX250

Factory-configured 2 in / 6 out analog loudspeaker processor; Includes crossovers, time offset correction, and equalization for select EAW bi-amp loudspeaker systems

Inputs:	Left and Right
Outputs:	Left Low and High
	Right Low and High
	Summed Low and High
Configuration:	Specify at time of order
Connections:	XLR-F and XLR-M
Dimensions:	1.8 H x 19.0 W x 8.1 D in
Ship Weight:	10 lb
Part Number:	varies w/configuration*

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#### **MX8750**

User-configured 2 in / 8 out digital loudspeaker processor; Includes x-overs, delay, EQ, and limiting; Use with single-, bi-, and tri-amplified loudspeakers, plus subs; Configured with EAW MXWare™ software

Inputs:	Channel A and Channel B
Outputs:	Inputs user-assigned to any or all of 8 outputs
Configuration:	User-defined
Connections:	XLR-F, XLR-M, DB-9, and MIDI
Dimensions:	1.8 H x 19.0 W x 6.0 D in
Ship Weight:	10 lb
Part Number:	998758

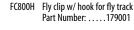
#### **Hardware**

Optional accessories for suspending an EAW loudspeaker. Use the eyebolts for loudspeakers with threaded mounting/suspension points and the fly clip w/ ring or fly clip w/ hook for loudspeakers with fly track.



B1420	1/4"-20 Forged shoulder eyebolt
	Part Number: 104009

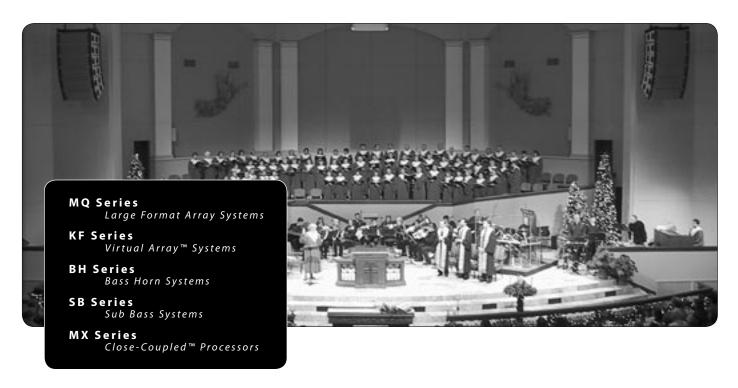
EB3816 3/8"-16 Forged shoulder eyebolt Part Number: . . . . 104001





FC800R Fly clip w/ ring for fly track Part Number: . . . . . 0001386

## INSTALLATION ARRAY SYSTEMS | GROUP M



#### LOUDSPEAKER SOLUTIONS FOR THE LARGEST VENUES

Despite the fact that many large venues present a hostile acoustical environment, virtually all require a high output, high definition audio system. In cavernous arenas and mammoth stadiums, popular music is reproduced at concert levels to supplement the on-field action and contribute to the "home field advantage."

To work effectively in these highly reverberant spaces, loudspeakers must provide high output levels to reach listeners sometimes hundreds of feet away, as well as tightly controlled directivity to minimize unwanted reflections. In hundreds of the largest venues around the world, the solution is EAW large format array systems.

#### PRODUCING ADEQUATE OUTPUT AND DIRECTIVITY

To provide the output and directivity required for large-scale audio installations, EAW engineers have created a variety of array-oriented loudspeaker systems that load custom-designed high output drivers on large format horns. Long a hallmark of EAW engineering, these mid and high frequency horns feature complex curves that maintain consistent directivity throughout their passbands. For additional low frequency control, EAW offers many LF systems that use cone drivers properly spaced to significantly reduce off-axis radiation. This improves LF efficiency while reducing LF "build-up" in the reverbant field.

#### **MQ Series**

Large-format MQ series mid and high frequency horns provide optimal pattern control throughout each passband. The companion LF loudspeakers provide beamwidths similar to the MF/HF loudspeakers in the crossover range. The MF/HF loudspeakers can either be used with their LF complements as mid/high elements of full-range audio systems, or used alone for voice-only applications.

#### M01215



## Low frequency loudspeaker; Two 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Single-amp or dual-amp (DSP)

Operating Range:	40 Hz to 1.3 kHz
Beamwidth:	160° x 100°
LF1:	800 W / 126 dB SPL avg 8 ohm
LF2:	800 W / 126 dB SPL avg 8 ohm
LF1+LF2:	1600 W / 132 dB SPL avg 4 ohm
	NL4 Speakon and barrier strip
Dimensions:	40.0 H x 24.0 W x 21.0 D in
Ship Weight:	140 lb
Part Number:	997097*

#### MQ1312



#### Low frequency loudspeaker; Three 12 inch direct-radiating LF; Each driver has its own connections on the input panel; Singleamp or triple-amp (DSP)

Operating Range:	40 Hz to 1.6 kHz
Beamwidth:	160° x 60°
LF1:	500 W / 122 dB SPL avg 8 ohm
LF2:	500 W / 122 dB SPL avg 8 ohm
LF3:	500 W / 122 dB SPL avg 8 ohm
LF1+LF2+L3:	1500 W / 131 dB SPL avg 2.67 ohm
Connections:	NL4 Speakon and barrier strip
Dimensions:	40.0 H x 24.0 W x 21.0 D in
Ship Weight:	131 lb
Part Number:	999908*

#### MQ1364e



## 2-way, mid/high loudspeaker; 10 inch horn-loaded MF, 2 inch exit HF; Selectable single-amp (DSP) or bi-amp (DSP)

Operating Range:	 .200 Hz to 15 kHz
Beamwidth:	 . 60° x 40°
MF/HF:	 .325 W / 134 dB SPL avg 8 ohm
MF:	 .400 W / 135 dB SPL avg 8 ohm
HF:	 .150 W / 130 dB SPL avg 8 ohm
Connections:	 .Barrier strip
Dimensions:	 . 40.0 H x 32.0 W x 25.6 D in
Ship Weight:	 .156 lb
Part Number:	 .0002349*

#### MQ1366e



## 2-way, mid/high loudspeaker; 10 inch horn-loaded MF, 2 inch exit HF; Selectable single-amp (DSP) or bi-amp (DSP)

Operating Range:	
MF/HF:	325 W / 132 dB SPL avg 8 ohm
	400 W / 135 dB SPL avg 8 ohm 150 W / 129 dB SPL avg 8 ohm
Connections:	Barrier strip
	40.0 H x 32.0 W x 25.6 D in
Ship Weight:	

#### M01394e



## 2-way, mid/high loudspeaker; 10 inch horn-loaded MF, 2 inch exit HF; Selectable single-amp (DSP) or bi-amp (DSP)

Operating Range:	.200 Hz to 15 kHz
Beamwidth:	.90° x 40°
MF/HF:	.325 W / 134 dB SPL avg 8 ohm
MF:	.400 W / 138 dB SPL avg 8 ohm
HF:	.150 W / 131 dB SPL avg 8 ohm
Connections:	. Barrier strip
Dimensions:	.40.0 H x 32.0 W x 25.6 D in
Ship Weight:	. 156 lb
Part Number:	

#### MQ2315



## Low frequency loudspeaker; Three 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Singleamp or triple-amp (DSP)

Operating Range:	34 Hz to 1.3 kHz
Beamwidth:	160° x 80°
LF1:	800 W / 126 dB SPL avg 8 ohm
LF2:	800 W / 126 dB SPL avg 8 ohm
LF3:	800 W / 126 dB SPL avg 8 ohm
LF1+LF2+LF3:	2400 W / 135 dB SPL avg 2.67 ohm
Connections:	NL4 Speakon and barrier strip
Dimensions:	54.0 H x 24.0 W x 21.0 D in
Ship Weight:	182 lb
Part Number:	997185*

#### MQ2364e



## 2-way, mid/high loudspeaker; Two 10 inch horn-loaded MF, 2 inch exit HF; Selectable single-amp (DSP) or bi-amp (DSP)

Operating Range:	200 Hz to 15 kHz
Beamwidth:	60° x 40°
MF/HF:	625 W / 134 dB SPL avg 4 ohm
MF:	800 W / 138 dB SPL avg 4 ohm
HF:	150 W / 129 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	54.0 H x 32.0 W x 25.6 D in
Ship Weight:	213 lb
Part Number:	0002489*

#### M02394e



## 2-way, mid/high loudspeaker; Two 10 inch horn-loaded MF, 2 inch exit HF; Selectable single-amp (DSP) or bi-amp (DSP)

	•
Operating Range:	.200 Hz to 15 kHz
Beamwidth:	.90° x 40°
MF/HF:	.625 W / 137 dB SPL avg 4 ohm
MF:	.800 W / 141 dB SPL avg 4 ohm
HF:	.150 W / 130 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	.54.0 H x 32.0 W x 25.6 D in
Ship Weight:	
Part Number:	

#### MQ2412



## Low frequency loudspeaker; Four 12 inch direct-radiating LF; Each driver has its own connections on the input panel; Singleamp or dual-amp (DSP)

Operating Kange:	34 Hz to 1.6 kHz
Beamwidth:	160° x 60°
LF1:	500 W / 123 dB SPL avg 8 ohm
LF2:	500 W / 123 dB SPL avg 8 ohm
LF3:	500 W / 123 dB SPL avg 8 ohm
LF4:	500 W / 123 dB SPL avg 8 ohm
LF1+LF2+LF3+LF4:	2000 W / 135 dB SPL avg 2 ohm
Connections:	NL4 Speakon and barrier strip
Dimensions:	54.0 H x 24.0 W x 21.0 D in
Ship Weight:	182 lb
Part Number:	

#### M02343D



## 2-way, mid/high loudspeaker; Two 10 inch horn-loaded MF, two 2 inch exit HF; Selectable single-amp (DSP) or bi-amp (DSP)

MF:	.45° x 30° .675 W / 134 dB SPL avg 4 ohm .800 W / 138 dB SPL avg 4 ohm .300 W / 138 dB SPL avg 4 ohm .Barrier strip .54.0 H x 32.0 W x 32.2 D in
Ship Weight:	
Part Number:	.0005754*

#### MQ3464D

PHOTO NOT AVAILABLE

## 2-way, mid/high loudspeaker; Two 10 inch horn-loaded MF, two 2 inch exit HF; Asymmetric down-firing coverage; Bi-amp only (DSP)

Operating Range:	.140 Hz to 19 kHz
Beamwidth:	.60° x 40°
MF1:	.400 W / 135 dB SPL avg 8 ohm
MF2:	.400 W / 135 dB SPL avg 8 ohm
HF1:	.200 W / 131 dB SPL avg 8 ohm
HF2:	.200 W / 131 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.60.0 H x 36.0 W x 30.0 D in
Ship Weight:	.318 lb
Part Number:	.999815*

#### **MQTD** Series

MQTD Series low frequency loudspeakers are designed to complement the MQ1300 and MQ2300 models. They are engineered as tuned dipolar arrays where pairs of vertically separated drivers receive dedicated signal processing. The processing extends pattern control to lower frequencies and matches the pattern of the MF/HF horns, thus attenuating undesired off-axis LF energy. The result is a consistently well-behaved vertical coverage pattern that does not require gigantic bass horns or enclosures.

#### **MOTD412**



#### 2-way, Tuned Dipolar Array™ low frequency loudspeaker; Two 12 inch LF, two 8 inch LF; Bi-amp only (DSP)

Operating Range:	48 Hz to 500 Hz
Beamwidth:	10-12 dB vert. attenuation 160-500 Hz
12 in top:	500 W / 125 dB SPL avg 8 ohm
12 in btm:	500 W / 125 dB SPL avg 8 ohm
8 in top:	200 W / 121 dB SPL avg 12 ohm
8 in btm:	200 W / 121 dB SPL avg 12 ohm
Connections:	Barrier strip
Dimensions:	40.0 H x 24.0 W x 21.0 D in
Ship Weight:	162 lb
Part Number:	

#### **MOTD415**



## 2-way, Tuned Dipolar Array™ low frequency loudspeaker; Two 15 inch LF, two 12 inch LF; Bi-amp only (DSP)

#### **MOTD812**



## 2-way, Tuned Dipolar Array™ low frequency loudspeaker; Four 12 inch LF, four 8 inch LF; Bi-amp only (DSP)

Operating Range:	.48 Hz to 500 Hz
Beamwidth:	.10-12 dB vert. attenuation 160-500 Hz
12 in top:	.1000 W / 131 dB SPL avg 4 ohm
12 in btm:	.1000 W / 131 dB SPL avg 4 ohm
8 in top:	.400 W / 127 dB SPL avg 6 ohm
	.400 W / 127 dB SPL avg 6 ohm
Connections:	.Barrier strip
Dimensions:	
Ship Weight:	
Part Number:	

#### **MQV** Series

The MQV Series combines MQ Series LF/MF/HF components into full-range, single-enclosure loudspeakers designed for permanent installation. They are horizontally configured for arraying in vertical columns. This arrangement is typically used in sports arenas and other venues where the array must cover wide and deep audience sections.

#### MQV1364e



## 3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Range:	
Beamwidth:	60° x 40°
LF:	550 W / 122 dB SPL avg 8 ohm
MF/HF:	400 W / 135 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	150 W / 129 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	26.7 H x 56.3 W x 25.6 D in
Ship Weight:	240 lb
Part Number:	

#### MQV1366e



## 3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

#### MOV1394e



#### 3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

•	
Operating Range:	50 Hz to 15 kHz
Beamwidth:	90° x 40°
LF:	550 W / 122 dB SPL avg 8 ohm
MF/HF:	400 W / 134 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	150 W / 128 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	26.7 H x 56.3 W x 25.6 D in
Ship Weight:	240 lb
Part Number:	0001954*

#### MQV2364e



#### 3-way, full range loudspeaker; Two 15 inch LF, two 10 inch hornloaded MF, 2 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

MF/HF:	. 60° x 40° .1200 W / 128 dB SPL avg 4 ohm .800 W / 134 dB SPL avg 4 ohm . 800 W / 136 dB SPL avg 4 ohm
Connections:	.150 W / 130 dB SPL avg 8 ohm .Barrier strip
Dimensions:	.36.7 H x 56.3 W x 29.8 D in
Ship Weight:	.330 lb
Part Number:	.0002503*

#### MQV2394e





#### 3-way, full range loudspeaker; Two 15 inch LF, two 10 inch hornloaded MF, 2 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Range:	.34 Hz to 16 kHz
Beamwidth:	.90° x 40°
LF:	.1200 W / 128 dB SPL avg 4 ohi
MF/HF:	.800 W / 136 dB SPL avg 4 ohm
	.800 W / 139 dB SPL avg 4 ohm
HF:	.150 W / 129 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.36.7 H x 56.3 W x 29.8 D in
Ship Weight:	
Part Number:	.0002504*

#### **MQH** Series

MQH Series large-format, installation loudspeakers provide consistent, coherent direct field coverage up to and underneath the primary coverage pattern of the loudspeakers. Dual LF drivers are separated at an optimal distance to provide off-axis attenuation to nearly 100 Hz. HF and MF horns are vertically asymmetric relative to one another, and are designed so that their output converges below the primary axis of the enclosure. Signal delay positions the convergence of the LF driver outputs to match the convergence of the MF/HF output.

#### M0H1344e



#### 3-way, full range loudspeaker; Two 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Quad-amp only (DSP)

•	, , ,
Operating Range:	43 Hz to 15 kHz
Beamwidth:	40° x 40°
LF top:	600 W / 120 dB SPL avg 8 ohm
LF btm:	600 W / 122 dB SPL avg 8 ohm
MF:	400 W / 137 dB SPL avg 8 ohm
HF:	150 W / 133 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	54.0 H x 28.0 W x 27.0 D in
Ship Weight:	253 lb
Part Number:	0001272*

#### MQH1346e



#### 3-way, full range loudspeaker; Two 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Quad-amp only (DSP)

	• •
Operating Range:	43 Hz to 15 kHz
Beamwidth:	40° x 60°
LF top:	600 W / 120 dB SPL avg 8 ohm
LF btm:	600 W / 122 dB SPL avg 8 ohm
MF:	400 W / 136 dB SPL avg 8 ohm
HF:	150 W / 131 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	54.0 H x 28.0 W x 27.0 D in
Ship Weight:	253 lb
Part Number:	

#### MQH1366e



#### 3-way, full range loudspeaker; Two 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Quad-amp only (DSP)

Operating Range:	.43 Hz to 15 kHz
Beamwidth:	.60° x 60°
LF top:	.600 W / 120 dB SPL avg 8 ohm
LF btm:	.600 W / 122 dB SPL avg 8 ohm
MF:	.400 W / 135 dB SPL avg 8 ohm
HF:	.150 W / 130 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.54.0 H x 33.5 W x 27.0 D in
Ship Weight:	
Part Number:	

#### MQM Series

The medium-format MQM Series adapts the MQ Series approach for use in somewhat smaller enclosures. Frontal area and other dimensions are significantly reduced without sacrificing overall performance. The MQM Series comprises matched sets of mid/high and complementary low frequency enclosures.

#### MQM1215



#### Low frequency loudspeaker; Two 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Single-amp or dual-amp (DSP)

Operating Range: 50 Hz to 500 Hz
Connections: Barrier strip
LF1:700 W / 128 dB SPL avg 8 ohm
LF2:700 W / 128 dB SPL avg 8 ohm
LF1+LF2:
Dimensions:31.0 H x 24.6 W x 19.8 D in
Ship Weight:128 lb
Part Number:0001278*

#### M0M1364e



#### 2-way, mid/high loudspeaker; 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable single-amp (DSP) or bi-amp (DSP)

MF:	.60° x 45° .325 W / 131 dB SPL avg 8 ohm .400 W / 133 dB SPL avg 8 ohm .150 W / 131 dB SPL avg 8 ohm .Barrier strip .31.0 H x 24.6 W x 20.0 D in
Dimensions:	.31.0 H x 24.6 W x 20.0 D in
Ship Weight:	
Part Number:	.0002564*

#### MQM1394e



#### 2-way, mid/high loudspeaker; 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable single-amp (DSP) or bi-amp (DSP)

•	
Operating Range:	200 Hz to 15 kHz
Beamwidth:	90° x 45°
MF/HF:	325 W / 132 dB SPL avg 8 ohm
MF:	400 W / 133 dB SPL avg 8 ohm
HF:	150 W / 129 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	31.0 H x 24.6 W x 20.0 D in
Ship Weight:	123 lb
Part Number:	0001959*

#### KF300 Series

The KF300z and KF360z are among the smallest full-range, horn-loaded, 3-way loudspeakers available. Their midrange section incorporates a 7 inch Radial Phase Plug™, which produces a time-coherent midrange wavefront, critical for good vocal articulation. The KF300 Series is suitable for portable or installed applications, including band PA, corporate AV, and theatrical productions.

#### KF300zP



## 3-way, full range loudspeaker; 12 inch LF, 7 inch horn-loaded MF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	.80 Hz to 20 kHz
Beamwidth:	.90° x 45°
FR:	.750 W / 121 dB SPL avg 4 ohm
LF/MF:	.750 W / 121 dB SPL avg 4 ohm
HF:	.200 W / 124 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.27.5 H x 14.8 W x 15.4 D in
Ship Weight:	.95 lb
Part Number:	.0004311*

#### KF360zP



## 3-way, full range loudspeaker; 12 inch LF, 7 inch horn-loaded MF, 1.4 inch exit HF; Selectable single-amp or bi-amp (DSP)

Operating Range:	80 Hz to 20 kHz
Beamwidth:	65° x 45°
FR:	750 W / 121 dB SPL avg 4 ohm
LF/MF:	750 W / 120 dB SPL avg 4 ohm
HF:	200 W / 126 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	27.5 H x 14.8 W x 15.4 D in
Ship Weight:	95 lb
Part Number:	

#### KF600 Series

The KF650z and KF695z are medium-format, 3-way loudspeakers that offer ultra-high output and stunning fidelity. Their midrange section incorporates the same 10 inch transducer and Radial Phase Plug™ found in the KF750 concert touring loudspeaker. The KF600 Series is suitable as a portable band or sound company PA, and permanently installed as the main PA in live music or dance clubs and contemporary houses of worship.

#### KF650zP



shown

3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Range:	50 Hz to 17 kHz
Beamwidth:	60° x 45°
LF:	700 W / 128 dB SPL avg 8 ohm
LF/MF:	700 W 128 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	160 W / 132 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	33.3 H x 19.8 W x 20.6 D in
Ship Weight:	142 lb
Part Number:	

#### KF6957F



3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Selectable bi-amp (DSP) or tri-amp (DSP)

Operating Range:	.50 Hz to 17 kHz
Beamwidth:	.90° x 45°
LF:	.700 W / 128 dB SPL avg 8 ohm
LF/MF:	.700 W 128 dB SPL avg 8 ohm
MF:	.400 W / 135 dB SPL avg 8 ohm
HF:	.160 W / 132 dB SPL avg 8 ohm
Connections:	.Barrier strip
Dimensions:	.33.3 H x 19.8 W x 20.6 D in
Ship Weight:	.142 lb
Part Number:	.997247*

#### KF730 Series

The KF730 Series medium-format line array system is suitable for portable or permanent installation applications. It is comprised of the KF730 full-range line array loudspeaker and the SB730 subwoofer. The 3-way KF730 has the highest output to size ratio of any small format line array. The large MF/HF horn and Phase Aligned™ LF subsystem provide exceptional horizontal pattern control to 160 Hz. The SB730 is a compact, high-powered subwoofer designed to fly above or stack below the KF730. The KF730 Series is simple to use, and arrays can be scaled to cover audiences from 50 to several thousand people.

#### **KF730P**



3-way, full range, line array loudspeaker; Two 10 inch LF, two 7 inch slot-loaded MF, two 1 inch exit HF; Includes set of four splay brackets; Bi-amp only (DSP)

Operating Range:	32 Hz to 300 Hz
Beamwidth:	110° x 12°
LF:	700 W / 127 dB SPL avg 16 ohm
MF/HF:	350 W / 129 dB SPL avg 16 ohm
Connections:	Barrier strip
Dimensions:	13.0 H x 28.8 W x 15.2 D in
Ship Weight:	91 lb
Part Number:	0007663*

## OPTIONAL ACCESSORIES KF730P/SB730P Fly Bar



KF730P/SB730P Fly Bar Part Number: ......0008108\*

KF730P Pull Bar
Part Number:.....0008363\*

#### KF750 Series

The KF750 Series 3-way concert loudspeakers are remarkably powerful and compact. Their Acoustic Singularity™ design aligns the three sub-systems along a single axis so that they act as a true point source. This greatly reduces temporal smearing of transient events and improves overall clarity and impact. The KF750P works with the KF755P downfill module to provide full range nearfield coverage below the array. Px versions include a passive mid/high crossover, and are bi-amp only. Enclosures feature 3/8″-16 threaded suspension points. The KF750 Series is designed to create arrays with optimized coverage in both the horizontal and vertical planes to cover audiences ranging from 300 to over 30,000 people.

#### **KF750P**



shown

3-way, full range loudspeaker; Two 12 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Tri-amp only (DSP)

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#### KF750Px



"F" version shown

3-way, full range loudspeaker; Two 12 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Bi-amp only (DSP)

Operating Kange:	
Beamwidth:35° x 35°	
LF1:600 W / 127 dB SPL avg 8 o	hm
LF2:600 W / 127 dB SPL avg 8 o	hm
LF1+LF2:	ohm
MF/HF:	hm
Connections: Barrier strip	
Dimensions:31.0 H x 27.0 W x 34.0 D in	
Ship Weight:200 lb	

#### **KF755P**

Part Number:......0011891\*



"F" versior

3-way, full range loudspeaker; 12 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Asymmetric down-firing coverage; Tri-amp only (DSP)

• •	
Operating Range:	30 Hz to 18 kHz
Beamwidth:	35° x 35° (0° to -35° vertical)
LF:	600 W / 126 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	200 W / 139 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	31.0 H x 27.0 W x 34.0 D in
Ship Weight:	178 lb
Part Number:	

#### KF755Px



F" version

3-way, full range loudspeaker; 12 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Asymmetric down-firing coverage; Bi-amp only (DSP)

Operating Range:	30 Hz to 18 kHz
Beamwidth:	35° x 35° (0° to -35° vertical)
LF:	600 W / 126 dB SPL avg 8 ohm
MF/HF:	450 W / 135 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	31.0 H x 27.0 W x 34.0 D in
Ship Weight:	178 lb
Part Number:	0011892*

#### KF850 Series

KF850 Series loudspeakers are the world touring standard, accepted in more technical riders than any other loudspeaker. The "Z" version updates the classic products using the latest in EAW transducer technology. New drivers and EAW's patented MF Radial Phase Plug™ combine to noticeably improve the temporal response of the KF850z, resulting in a sweeter-sounding system with even greater impact than before. The KF850zP includes threaded mounting/suspension points for installation. The SB850zP is a permanent installation subwoofer which shares the footprint of the full range system. The KF850zP is ideal as a main reinforcement system for theatres and clubs.

#### KF850zP



"R" version

3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Includes 3/8″-16 threaded mounting/suspension points; Tri-amp only (DSP)

Operating Range:	75 Hz to 20 kHz
Beamwidth:	55° x 40°
LF:	700 W / 129 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	200 W / 135 dB SPL avg 8 ohm
Connections:	Barrier strip
Dimensions:	42.0 H x 26.4 W x 29.5 D in
Ship Weight:	246 lb
Part Number:	

#### KF900 Series

The large-format KF900 Series is comprised of several frequency-specific modules designed to act as a single acoustical entity. Each module is optimized to take advantage of Phased Point Source Technology™, where digital signal processing integrates the output of the many drivers in the array to provide intelligible, yet powerful sound reinforcement at great distances. The KF900 Series is engineered for very large venues where throws may exceed 200 meters. The KF940 is a subwoofer which takes advantage of horn loading to improve low frequency directivity and maximize driver efficiency.

#### **KF910P**



"F" version shown

Long throw high frequency loudspeaker; Five 2 inch exit HF; Each driver is powered separately and processed via PPST™; (DSP)

Operating Range:	400 Hz to 16 kHz
Beamwidth:	30° hor., PPST defines vertical
Each HF:	200 W* / 133 dB SPL avg 8 ohm
Summed HF:	146 dB SPF avg
* Doubling amp power is	s recommended
Connections:	Barrier strip
Dimensions:	42.0 H x 30.0 W x 40.0 D in
Ship Weight:	293 lb
Part Number:	999837*

#### **KF911P**



"F" version shown

Downfill high frequency loudspeaker; Two 2 inch exit HF; Asymmetric down-firing coverage; Each driver is powered separately and processed via PPST™; (DSP)

Operating Range:	.400 Hz to 16 kHz
Beamwidth:	.30° hor., PPST defines vertical
Each HF:	.200 W* / 133 dB SPL avg 8 ohm
Summed HF:	.139 dB SPF avg
* Doubling amp power is red	commended
Connections:	.Barrier strip
Dimensions:	.42.0 H x 30.0 W x 40.0 D in
Ship Weight:	.288 lb

#### **KF913P**

Part Number:.....999840\*



"F" version

Med. throw high frequency loudspeaker; Three 2 inch exit HF; Asymmetric down-firing coverage; Each driver is powered separately and processed via PPST™; (DSP)

Operating Range:	.400 Hz to 16 kHz
Beamwidth:	.30° hor., PPST defines vertical
Each HF:	200 W* / 133 dB SPL avg 8 ohm
Summed HF:	. 141 dB SPF avg
* Doubling amp power is re	commended
Connections:	.Barrier strip
Dimensions:	.42.0 H x 30.0 W x 40.0 D in
Ship Weight:	.266 lb
Part Number:	.999839*

#### **KF920P**



"F" version shown

Mid frequency loudspeaker; Three 10 inch horn-loaded MF; Each driver is powered separately and processed via PPST™; (DSP)

Operating Kange:	./3 HZ to 1.4 KHZ
Beamwidth:	.30° hor., PPST defines vertical
Each MF:	.400 W* / 134 dB SPL avg 8 ohm
Summed MF:	. 143 dB SPF avg
* Doubling amp power is rec	ommended
Connections:	.Barrier strip
Dimensions:	.42.0 H x 30.0 W x 40.0 D in
Ship Weight:	.316 lb
Part Number:	.999838*

## KF930P



"F" version

shown

Low frequency loudspeaker; Four 15 inch LF; Each pair of drivers is powered separately and processed via PPST™; (DSP)

Operating Range:	30 Hz to 400 Hz
Beamwidth:	PPST defined
Each LF:	2000 W / 131 dB SPL avg 4 ohm

Dims: ......42.0 H x 30.0 W x 40.0 D in

#### **BH** Series

EAW horn-loaded low frequency loudspeakers and subwoofers are legendary the world over for their extended low frequency response and high-impact "punch". They provide massive output yet are extremely musical, due in large part to advanced transducer designs, mathematically correct horn flares, and rigid Baltic birch enclosures. Horn loading improves low frequency directivity and maximizes driver efficiency; less amplifier power is required to achieve the same SPL relative to direct radiating drivers.

#### BH2312



Low frequency loudspeaker; Three 12 inch horn-loaded LF; Each driver has its own connections on the input panel; Use in multiples of three to optimize LF response/smoothness; Single-amp or triple-amp (DSP)

Operating Range:	.34 Hz to 300 Hz
Beamwidth:	.120° x 80°
LF1:	.500 W / 134 dB SPL avg 8 ohm
LF2:	.500 W / 134 dB SPL avg 8 ohm
LF3:	.500 W / 134 dB SPL avg 8 ohm
LF1+LF2+LF3:	.1500 W / 143 dB SPL avg 2.67 ohm
Connections:	
Dimensions:	.54.0 H x 32.0 W x 40.0 D in
Ship Weight:	.325 lb
Part Number:	

#### **BH622**



Subwoofer; Two 12 inch horn-loaded LF; Each driver has its own connections on the input panel; Single-amp or dual-amp (DSP)

Operating Range:	25 Hz to 100 Hz
Connections:	Barrier strip
LF1:	800 W / 133 dB SPL avg 8 ohm (half space)
LF2:	800 W / 133 dB SPL avg 8 ohm (half space)
LF1+LF2:	1600 W / 139 dB SPL avg 4 ohm (half space)
	30.0 H x 36.0 W x 42.0 D in
Ship Weight:	185 lb
Part Number:	

#### BH822e



Subwoofer; Two 12 inch horn-loaded LF; Each driver has its own connections on the input panel; Single-amp or dual-amp (DSP)

Operating Range:	21 Hz to 100 Hz
Connections:	Barrier strip
LF1:	800 W / 133 dB SPL avg 8 ohm (half space)
LF2:	800 W / 133 dB SPL avg 8 ohm (half space)
	1600 W / 139 dB SPL avg 4 ohm (half space)
Dimensions:	32.0 H x 36.0 W x 52.0 D in
Ship Weight:	315 lb
Part Number	999750*

#### Subs

EAW subwoofers are legendary the world over for their extended low frequency response and high-impact "punch". They provide massive output yet are extremely musical, due in large part to rigid Baltic birch enclosures and advanced transducer designs. SB Series subwoofers may be used to extend a full range loudspeaker's output into the lowest octaves of the audible spectrum. They are available for both portable and permanently-installed applications.

#### SB330zP



"F" version shown

Subwoofer; 18 inch direct-radiating LF; Includes 3/8"-16 threaded mounting/suspension points; Single-amp only

Operating Range:	.35 Hz to 148 Hz
Connections:	.Barrier strip
LF:	.700 W / 130 dB SPL avg 8 ohm (half space)
Dimensions:	.27.5 H x 24.6 W x 25.0 D in
Ship Weight:	113 lb
Part Number:	.0008955

#### SB528zP



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles and mounting points for optional casters; Single-amp or dual-amp

Operating Range:	27 Hz to 147 Hz
Connections:	Barrier strip
LF1:	700 W / 129 dB SPL avg 8 ohm (half space)
LF2:	700 W / 129 dB SPL avg 8 ohm (half space)
LF1+LF2:	1400 W / 135 dB SPL avg 4 ohm (half space)
Dimensions:	29.8 H x 50.3 W x 24.6 D in
Ship Weight:	240 lb
Part Number:	

#### SB600zP



"R" version

shown

Subwoofer; Two 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes 3/8"-16 threaded mounting/suspension points; Single-amp or dual-amp

Operating Range:	40 Hz to 145 Hz
Connections:	Barrier strip
LF1:	700 W / 127 dB SPL avg 8 ohm (half space)
LF2:	700 W / 127 dB SPL avg 8 ohm (half space)
	1400 W / 133 dB SPL avg 4 ohm (half space)
Dimensions:	33.3 H x 19.8 W x 26.5 D in
Ship Weight:	158 lb
Part Number:	0001635*

#### SB625zP



Subwoofer; Two 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes 3/8"-16 threaded mounting/suspension points; Single-amp or dual-amp

Operating Range:	41 Hz to 145 Hz
Connections:	Barrier strip
LF1:	700 W / 128 dB SPL avg 8 ohm (half space)
LF2:	700 W / 128 dB SPL avg 8 ohm (half space)
	1400 W / 134 dB SPL avg 4 ohm (half space)
	33.3 H x 19.7 W x 20.6 D in
Ship Weight:	139 lb
Part Number:	

#### **SB730P**



Subwoofer; Two 12 inch direct-radiating LF; Each driver has its own connections on the input panel; Loop through provided for KF730P Includes set of four splay brackets; Single-amp or dual-

Operating Range:	32 Hz to 300 Hz
Connections:	Barrier strip
LF1:	700 W / 123 dB SPL avg 8 ohm
LF2:	700 W / 123 dB SPL avg 8 ohm
LF1+LF2:	1400 W / 129 dB SPL avg 4 ohm
Dimensions:	19.5 H x 28.8 W x 27.4 D in
Ship Weight:	124 lb
Part Number	0008005*

#### **OPTIONAL ACCESSORIES**

KF730P/SB730P Fly Bar

Part Number: ..........0008108\*

#### SB750zP



shown

Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes 3/8"-16 threaded mounting/suspension points; Single-amp or dual-amp

Operating Range:	
	700 W / 128 dB SPL avg 8 ohm (half space)
	700 W / 128 dB SPL avg 8 ohm (half space)
LF1+LF2:	1400 W / 134 dB SPL avg 4 ohm (half space)
Dimensions:	47.0 H x 27.0 W x 34.0 D in
Ship Weight:	
Part Number:	997196*

#### SB850zP



shown

Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes 3/8"-16 threaded mounting/suspension points; Single-amp or dual-amp

Operating Range:	30 Hz to 150 Hz
Connections:	Barrier strip
LF1:	700 W / 127 dB SPL avg 8 ohm (half space)
LF2:	700 W / 127 dB SPL avg 8 ohm (half space)
LF1+LF2:	1400 W / 133 dB SPL avg 4 ohm (half space)
	42.0 H x 26.4 W x 29.5 D in
Ship Weight:	209 lb
Part Number:	

#### **SB1000zP**

Operating Range



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes 3/8"-16 threaded mounting/suspension points; Single-amp or dual-amp

operating nange	20 112 (0 130 112
Connections:	Barrier strip
LF1:	700 W / 127 dB SPL avg 8 ohm (half space)
LF2:	700 W / 127 dB SPL avg 8 ohm (half space)
LF1+LF2:	1400 W / 133 dB SPL avg 4 ohm (half space)
Dimensions:	21.2 H x 29.8 W x 42.8 D in
Ship Weight:	189 lb
Part Number:	997135*

28 Hz to 156 Hz

#### **MX Series**

The MX Series is a family of loudspeaker processors. Unlike generic active crossovers, each MX Series processor contains EAW-tailored settings for the specific loudspeaker system it controls. The MX Series includes both factorypreset and user adjustable models. For the digital models, EAW provides custom software to upload and adjust settings.

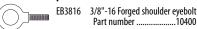
#### MX8750

User-configured 2 in / 8 out digital loudspeaker processor; Includes x-overs, delay, EQ, and limiting; Use with single-, bi-, and tri-amplified loudspeakers, plus subs; Configured with EAW MXWare™ software

Inputs:	Channel A and Channel B
Outputs:	Inputs user-assigned to any or all of 8 outputs
Configuration:	User-defined
Connections:	XLR-F, XLR-M, DB-9, and MIDI
Dimensions:	1.8 H x 19.0 W x 6.0 D in
Ship Weight:	10 lb
Part Number:	998758

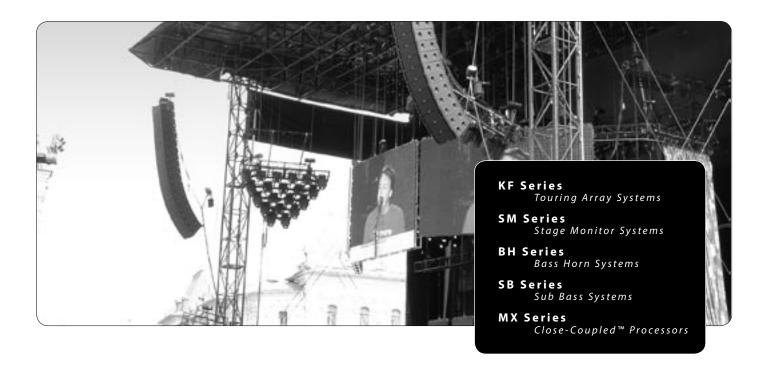
#### **Hardware**

Optional accessories for suspending an EAW loudspeaker. Use the eyebolt for loudspeakers with threaded mounting / suspension points.



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## TOURING ARRAY SYSTEMS | GROUP S



#### KF SERIES: A LEGEND ON THE ROAD

The uncompromising performance and proven reliability of EAW concert touring loudspeakers have earned worldwide acclaim among performers and the audio professionals that support them. This is evidenced by the fact that EAW's current generation of KF touring systems enjoy virtually universal acceptance on artists' technical riders.

Typically, audio system suppliers must use their loudspeaker inventory in a wide variety of venues. Because of this KF Series array systems are designed to work in conjunction with one another to provide maximum flexibility without compromising array performance.

#### **COMPLETE SYSTEMS PROVIDE COMPLETE SOLUTIONS**

To earn the KF title, each system must deliver the highest level of audio reproduction possible. Each KF Series range represents a complete solution, giving users the tools to deliver consistent coverage from the front rows to the farthest balcony. The KF730, KF750, and KF760 Series use EAW-developed "Wizards" to determine DSP settings and upload them to digital processors. This makes designing and implementing arrays with each series an easy process.

All EAW touring products are designed with an emphasis on ease of use. They feature simplified rigging systems and support efficient truck pack methods to speed load-in and load-out.

#### KF300 Series

The KF300z and KF360z are among the smallest full-range, horn-loaded, 3-way loudspeakers available. Their midrange section incorporates a 7 inch Radial Phase Plug™, which produces a time-coherent midrange wavefront, critical for good vocal articulation. The KF300 Series is suitable for portable or installed applications, including band PA, corporate AV, and theatrical productions.

#### KF300z



## 3-way, full range loudspeaker; 12 inch LF, 7 inch horn-loaded MF, 1.4 inch exit HF; Switchable single-amp or bi-amp (DSP)

Operating Range:	
Beamwidth:	90° x 45°
FR:	750 W / 121 dB SPL avg 4 ohm
LF/MF:	750 W / 121 dB SPL avg 4 ohm
HF:	200 W / 124 dB SPL avg 8 ohm
Connections:	NL4 Speakon
Dimensions:	27.5 H x 14.8 W x 15.4 D in
Ship Weight:	95 lb
Part Number:	0001325

#### KF360z



3-way, full range loudspeaker; 12 inch LF, 7 inch horn-loaded MF, 1.4 inch exit HF; Switchable single-amp or bi-amp (DSP)

Operating Range:	.80 Hz to 20 kHz
Beamwidth:	.65° x 45°
FR:	.750 W / 121 dB SPL avg 4 ohm
LF/MF:	.750 W / 120 dB SPL avg 4 ohm
HF:	.200 W / 126 dB SPL avg 8 ohm
Connections:	.NL4 Speakon
Dimensions:	.27.5 H x 14.8 W x 15.4 D in
Ship Weight:	.95 lb
Part Number:	.0001326

## KF600 Series

The KF650z and KF695z are medium-format, 3-way loudspeakers that offer ultrahigh output and stunning fidelity. Their midrange section incorporates the same 10 inch transducer and Radial Phase Plug™ found in the KF750 concert touring loudspeaker. The KF600 Series is suitable as a portable band or sound company PA, and permanently installed as the main PA in live music or dance clubs and contemporary houses of worship.

#### KF650z



3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Switchable bi-amp (DSP) or tri-amp (DSP)

,	
Operating Range:	50 Hz to 17 kHz
Beamwidth:	60° x 45°
LF:	700 W / 128 dB SPL avg 8 ohm
LF/MF:	700 W 128 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	160 W / 132 dB SPL avg 8 ohm
Connections:	NL4 and NL8 Speakon
Dimensions: 3	3.3 H x 19.8 W x 20.6 D in
Ship Weight:	142 lb
Part Number:	997195



## **OPTIONAL ACCESSORIES** KF650z/KF695z Caster Pallet.

NEODUZ/NEODOZ CASIEI	railet.
Part Number:	255120

#### **KF695z**



3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 1.4 inch exit HF; Switchable bi-amp (DSP) or tri-amp (DSP)

Operating Kange	30 ПД (0 17 КПД
Beamwidth:	90° x 45°
LF:	700 W / 128 dB SPL avg 8 ohm
LF/MF:	700 W 128 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	160 W / 132 dB SPL avg 8 ohm
Connections:	NL4 and NL8 Speakon
Dimensions:	33.3 H x 19.8 W x 20.6 D in
Ship Weight:	142 lb
Part Number:	997211



#### **OPTIONAL ACCESSORIES**

KF695z/KF650z Caster Pallet	
Part Number:	1

#### KF730 Series

The KF730 Series medium-format line array system is suitable for portable or permanent installation applications. It is comprised of the KF730 full-range line array loudspeaker and the SB730 subwoofer. The 3-way KF730 has the highest output to size ratio of any small format line array. The large MF/HF horn and Phase Aligned™ LF subsystem provide exceptional horizontal pattern control to 160 Hz. The SB730 is a compact, high-powered subwoofer designed to fly above or stack below the KF730. The KF730 Series is simple to use, and arrays can be scaled to cover audiences from 50 to several thousand people.

#### **KF730**



3-way, full range, line array loudspeaker; Two 10 inch LF, two 7 inch slot-loaded MF, two 1 inch exit HF; Includes set of six quick-release pins for suspension; Bi-amp only (DSP)

Operating Range:	.60 Hz to 16 kHz
Beamwidth:	.110° x 12°
LF:	.700 W / 127 dB SPL avg 16 ohm
MF/HF:	.350 W / 129 dB SPL avg 16 ohm
Connections:	.NL4 Speakon
Dimensions:	.13.0 H x 28.5 W x 17.6 D in
Ship Weight:	.85 lb
Part Number:	.0006108

#### **SB730**

Operating Danger



Subwoofer; Two 12 inch direct-radiating LF; Each driver has its own connections on the input panel; Loop through provided for KF730; Includes set of four quick-release pins for suspension; Single-amp or dual-amp (DSP)

22 Uz to 200 Uz

Operating Kange	.32 П2 (0 300 П2
Connections:	.NL4 and NL8 Speakon
LF1:	.700 W / 123 dB SPL avg 8 ohm
LF2:	.700 W / 123 dB SPL avg 8 ohm
LF1+LF2:	.1400 W / 129 dB SPL avg 4 ohm
Dimensions:	
Ship Weight:	.118 lb
Part Number:	

	OPTIONAL ACCESSORIES KF730 Caster Pallet Part Number:0006385
- 10	SB730 Caster Pallet





KF730/SB730 Spare Pin

Part Number: ................................0006122

#### KF750 Series

KF750 Series large-format, 3-way loudspeakers are remarkably powerful and compact. Their Acoustic Singularity™ design aligns the three sub-systems along a single axis so that they act as a true point source. This greatly reduces temporal smearing of transient events and improves overall clarity and impact. The KF750 works with the KF755 downfill module to provide full range nearfield coverage below the array. The KF750 Series is designed to create arrays with optimized coverage in both the horizontal and vertical planes to cover audiences ranging from 300 to over 30,000 people, and making it suitable for concert touring applications and large installations.

#### **KF750F**



3-way, full range loudspeaker; Two 12 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Includes set of four fly clip/cable links for suspension; Tri-amp only (DSP)

Operating Range:	.30 Hz to 18 kHz
Beamwidth:	.35° x 35°
LF1:	.600 W / 127 dB SPL avg 8 ohm
LF2:	.600 W / 127 dB SPL avg 8 ohm
LF1+LF2:	.1200 W / 133 dB SPL avg 4 ohm
MF:	.400 W / 135 dB SPL avg 8 ohm
HF:	.200 W / 139 dB SPL avg 8 ohm
Connections:	.NL8 Speakon
Dimensions:	.31.0 H x 27.0 W x 34.0 D in
Ship Weight:	.200 lb
Part Number:	.999794



#### OPTIONAL ACCESSORIES

KF750/KF755/SB750 Caster Pallet Part Number:.....255049



KF750 Series Spare Fly Clip/Cables (set of four)
Part Number: .......255061

#### **KF755F**

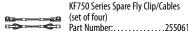


3-way, full range loudspeaker; 12 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Asymmetric down-firing coverage; Includes set of four fly clip/cable links for suspension; Tri-amp only (DSP)

, , , , , , , , , , , , , , , , , , ,	
Operating Range:	.30 Hz to 18 kHz
Beamwidth:	.35° x 35° (0° to -35° vertical)
LF:	.600 W / 126 dB SPL avg 8 ohm
MF:	.400 W / 134 dB SPL avg 8 ohm
HF:	.200 W / 138 dB SPL avg 8 ohm
Connections:	.NL8 Speakon
Dimensions:	.31.0 H x 27.0 W x 34.0 D in
Ship Weight:	. 178 lb
Part Number:	.999843



#### OPTIONAL ACCESSORIES



#### KF760 Series

The KF760 Series large-format line array system is suitable for portable or permanent installation applications. It is comprised of the KF760 long-throw module and the KF761 near-field module. Both loudspeakers use advanced divergence shading to provide uniform sound coverage from directly beneath the array out to hundreds of feet, without complex signal processing. EAW engineers combined a number of design innovations to produce a continuous, coherent wavefront, projecting extended range, high-resolution sound over the full coverage area. This high-output system is scalable from venues of under 1,000 seats to stadiums.

#### **KF760**



3-way, full range, line array loudspeaker; Two 12 inch LF, two 10 inch horn-loaded MF, two 2 inch exit HF; Includes set of four quick-release pins for suspension; Tri-amp only (DSP)

Operating Range:	.40 Hz to 16 kHz
Beamwidth:	.80° x 3°
LF1:	.800 W / 123 dB SPL avg 8 ohm
LF2:	.800 W / 123 dB SPL avg 8 ohm
LF1+LF2:	.1600 W / 129 dB SPL avg 4 ohm
MF:	.800 W / 136 dB SPL avg 8 ohm
HF:	.300 W / 138 dB SPL avg 8 ohm
Connections:	.NL8 Speakon
Dimensions:	. 14.5 H x 45.0 W x 31.0 D in
Ship Weight:	.237 lb
Part Number:	.997243

#### **KF761**



3-way, full range, line array loudspeaker; Two 12 inch LF, two 8 inch slot-loaded MF, 2 inch exit HF; Includes set of four quick-release pins for suspension; Tri-amp only (DSP)

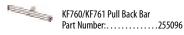
Operating Range:	40 Hz to 16 kHz
Beamwidth:	100° x 12°
LF1:	800 W / 123 dB SPL avg 8 ohm
LF2:	800 W / 123 dB SPL avg 8 ohm
LF1+LF2:	1600 W / 129 dB SPL avg 4 ohm
MF:	500 W / 134 dB SPL avg 8 ohm
HF:	150 W / 134 dB SPL avg 8 ohm
Connections:	NL8 Speakon
Dimensions:	14.5 H x 45.0 W x 30.9 D in
Ship Weight:	209 lb
Part Number:	997284

## OPTIONAL ACCESSORIES

KF760/KF761 Caster Pallet... Part Number:.....255092-0557



KF760/KF761 Fly Bar
Part Number:.....255099





KF760/KF761 Spare Pin
Part Number:......179084

#### KF850 Series

The KF850 Series is the world touring standard, accepted in more technical riders than any other loudspeaker. True 3-way design dramatically improves the quality of vocal reproduction, while the cone-driven midrange horn and horn-loaded woofer extend pattern control to the lowest octaves. Introduced over fifteen years ago, the KF850 set the standard for flat response "out of the box". To this day it is extremely effective for any large format portable or installed application.

#### KF850zF



3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Includes multi-position fly track, handles, and a stacking pad; Tri-amp (DSP) or optional bi-amp (DSP)

Operating Range:	75 Hz to 20 kHz
Beamwidth:	55° x 40°
LF:	700 W / 129 dB SPL avg 8 ohm
MF:	400 W / 135 dB SPL avg 8 ohm
HF:	200 W / 135 dB SPL avg 8 ohm
Optional MF/HF:	400 W / 135 dB SPL avg 8 ohm
Connections:	NL8
Dimensions:	42.4 H x 26.4 W x 29.5 D in
Ship Weight:	270 lb
Part Number:	0006816



#### **OPTIONAL ACCESSORIES**

Krosuz/sbosuz castei pallet	
Part Number:0	007683



KF850z/SB850z caster pallet kit Part Number: ......0008835

KF850z bi-amp crossover kit Part Number: ......0007951

#### KF850zR



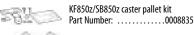
3-way, full range loudspeaker; 15 inch LF, 10 inch horn-loaded MF, 2 inch exit HF; Includes handles and a stacking pad; Tri-amp (DSP) or optional bi-amp (DSP)

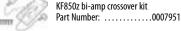
• • •		
Operating Range:	75 Hz to 20 kHz	
Beamwidth:	55° x 40°	
LF:	700 W / 129 dB SPL a	avg 8 ohm
MF:	400 W / 135 dB SPL a	avg 8 ohm
HF:	200 W / 135 dB SPL a	avg 8 ohm
Optional MF/HF:	400 W / 135 dB SPL a	avg 8 ohm
Connections:	NL8	-
Dimensions:	42.4 H x 26.4 W x 29	.5 D in
Ship Weight:	228 lb	
Part Number:		



#### **OPTIONAL ACCESSORIES**

KF850z/SB850z caster pallet	
Part Number	0007683





#### SM Series

SM Series concert stage monitors use 3 inch voice coil compression drivers to achieve the high SPLs required in demanding professional performance environments. The SM200, SM260, SM400, and SM500 have been favorites of musicians around the world for over ten years. The SM12, SM15, and SM84N harness the latest in transducer and DSP technology, and represent EAW's most accurate reference monitors to date. All systems include loop-through input panels on both sides to minimize cable runs on stage.

#### **SM12**



2-way, full range monitor loudspeaker; 12 inch LF, 1.4 inch exit HF; Bi-amp only (DSP)

	.40° x 60° .700 W / 126 dB SPL avg 8 ohm .200 W / 133 dB SPL avg 8 ohm .NL4 Speakon .12.8 H x 26.0 W x 15.9 D in .66 lb
Part Number:	.0005049 (K)

#### SM15



## 2-way, full range monitor loudspeaker; 15 inch LF, 1.4 inch exit HF; Bi-amp only (DSP)

ı.		
•	Operating Range:	.50 Hz to 17 kHz
	Beamwidth:	.40° x 60°
	LF:	.800 W / 127 dB SPL avg 8 ohm
	HF:	.200 W / 133 dB SPL avg 8 ohm
	Connections:	.NL4 Speakon
	Dimensions:	.14.9 H x 29.8 W x 17.2 D in
	Ship Weight:	.78 lb
	Part Number:	
	Part Number:	.0004627(R)

#### SM84N



## 2-way, full range monitor loudspeaker; Four 8 inch LF, 1.4 inch exit HF; Bi-amp only (DSP)

Operating Range:	
Beamwidth:	.40° x 90°
LF:	.800 W / 128 dB SPL avg 4 ohm
HF:	.200 W / 133 dB SPL avg 8 ohm
Connections:	
Dimensions:	. 12.5 H x 29.8 W x 15.9 D in
Ship Weight:	.85 lb
Part Number:	.0011432

#### SM200iH



#### 2-way, full range monitor loudspeaker; 12 inch LF, 2 inch exit HF; Available in mirror imaged left/right versions; Switchable singleamp or bi-amp (DSP)

63 Hz to 18 kHz
90° conical
500 W / 125 dB SPL avg 6 ohm
500 W / 125 dB SPL avg 6 ohm
200 W / 127 dB SPL avg 10 ohm
NL4 Speakon
13.0 H x 22.5 W x 16.4 D in
72 lb
999031 (L)
999117 (R)

40

#### SM260iV

## 2-way, full range monitor loudspeaker; 12 inch LF, 2 inch exit HF; Switchable single-amp or bi-amp (DSP)

.58 Hz to 18 kHz
.60° x 45°
.500 W / 125 dB SPL avg 8 ohm
.500 W / 125 dB SPL avg 8 ohm
.200 W / 129 dB SPL avg 10 ohm
.NL4 Speakon and AP4
.17.9 H x 14.8 W x 26.7 D in
.70 lb
.999030*



#### **KF940**

Subwoofer; Two 12 inch horn-loaded LF; Each driver has its own connections on the input panel; Includes handles and caster pallet; Single-amp or dual-amp (DSP)

Operating Range:	21 Hz to 100 Hz
Connections:	NL4 Speakon
LF1:	800 W / 133 dB SPL avg 8 ohm (half space)
LF2:	800 W / 133 dB SPL avg 8 ohm (half space)
LF1+LF2:	1600 W / 139 dB SPL avg 4 ohm (half space)
Dimensions:	32.0 H x 36.0 W x 52.0 D in
Ship Weight:	411 lb
Part Number:	999713*



## 2-way, full range monitor loudspeaker; Two 12 inch LF, 2 inch exit HF; Switchable single-amp or bi-amp (DSP)

Operating Range:	60° x 45°
	500 W / 128 dB SPL avg 4 ohm 1000 W / 131 dB SPL avg 4 ohm
	200 W / 128 dB SPL avg 8 ohm
	NL4 Speakon and AP4
	18.1 H x 27.5 W x 26.8 D in
Ship Weight:	
Part Number:	999028^



#### SMSUUIV Sway full rango mon

# 2-way, full range monitor loudspeaker; 15 inch LF, 2 inch exit HF; Switchable single-amp or bi-amp (DSP)

Operating Range:	50 Uz to 10 VUz
Beamwidth:	60° x 45°
FR:	600 W / 125 dB SPL avg 8 ohm
LF:	1000 W / 128 dB SPL avg 8 ohm
HF:	200 W / 129 dB SPL avg 10 ohm
	NL4 Speakon and AP4
Dimensions:	19.9 H x 18.3 W x 29.1 D in
Ship Weight:	95 lb
Part Number:	999029

## Subs

EAW subwoofers are legendary the world over for their extended low frequency response and high-impact "punch". They provide massive output yet are extremely musical, due in large part to rigid Baltic birch enclosures and advanced transducer designs. SB Series subwoofers may be used to extend a full range loudspeaker's output into the lowest octaves of the audible spectrum. They are available for both portable and permanently-installed applications.



#### BH760

## Subwoofer; Two 12 inch horn-loaded LF; Each driver has its own connections on the input panel; Single-amp or dual-amp (DSP)

Operating Range:	.25 Hz to 100 Hz
Connections:	.NL4 Speakon
LF1:	.800 W / 133 dB SPL avg 8 ohm (half space)
LF2:	.800 W / 133 dB SPL avg 8 ohm (half space)
LF1+LF2:	.1600 W / 139 dB SPL avg 4 ohm (half space)
Dimensions:	.30.0 H x 30.0 W x 45.0 D in
Ship Weight:	.273 lb
Part Number	0000311



#### OPTIONAL ACCESSORIES

3H/60 Caster Pallet	
art Number:	255118

#### SB330zF

Subwoofer; 18 inch direct-radiating LF; Connection is made on pins 1+/- on Speakon; Includes handles and 3-position flytrack with integral 3/8"-16 threaded mounting points; Single-amp only

	with integral 5/0	To timedaca mounting points, single a
	Operating Range:	35 Hz to 148 Hz
-	Connections:	NL4 Speakon
	LF:	700 W / 130 dB SPL avg 8 ohm (half space)
	Dimensions:	27.5 H x 24.6 W x 25.0 D in
	Ship Weight:	113 lb
	Part Number:	0009000

#### **SB412**

# 00

Subwoofer; Four 12 inch direct-radiating LF; Includes hardware for mounting SM12, SM15, and SM84N; Each pair of drivers has their own connections on the input panel; Loop through provided for bi-amp wedge monitor; Single-amp or dual-amp

Operating Range:	35 Hz to 300 Hz
Connections:	NL4 and NL8 Speakon
LF1:	1300 W / 129 dB SPL avg 8 ohm (half space)
LF2:	1300 W / 129 dB SPL avg 8 ohm (half space)
LF1+LF2:	2600 W / 135 dB SPL avg 4 ohm (half space)
Dimensions:	32.5 H x 29.8 W x 20.0 D in
Ship Weight:	205 lb
Part Number:	997210*

#### SB528zR



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles and mounting points for optional casters; Single-amp or dual-amp

Operating Range:	27 Hz to 147 Hz
LF1:	700 W / 129 dB SPL avg 8 ohm (half space)
LF2:	700 W / 129 dB SPL avg 8 ohm (half space)
LF1+LF2:	1400 W / 135 dB SPL avg 4 ohm (half space)
Connections:	NL4 Speakon
Dimensions:	29.8 H x 50.3 W x 24.6 D in
Ship Weight:	242 lb
Part Number:	997152



#### **OPTIONAL ACCESSORIES**

SB528zR Caster Kit (set of four)	
Part Number:2	55027

## SB600zF



Subwoofer; Two 15 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles and 3-position flytrack with integral 3/8"-16 threaded mounting points; Single-amp or dual-amp

 Operating Range:
 .40 Hz to 145 Hz

 Connections:
 .NL4 Speakon

 LF1:
 .700 W / 127 dB SPL avg 8 ohm (half space)

 LF2:
 .700 W / 127 dB SPL avg 8 ohm (half space)

 LF1+LF2:
 .1400 W / 133 dB SPL avg 4 ohm (half space)

 Dimensions:
 .33.3 H x 19.8 W x 26.5 D in

 Ship Weight:
 .158 lb



#### **OPTIONAL ACCESSORIES**

SB600zF Caster Pallet
Part Number:.....0001555

#### SB750zF



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles and set of four fly clip/cables for suspension; Single-amp or dual-amp

 Operating Range:
 .27 Hz to 147 Hz

 Connections:
 .NL4 Speakon

 LF1:
 .700 W / 128 dB SPL avg 8 ohm (half space)

 LF2:
 .700 W / 128 dB SPL avg 8 ohm (half space)

 LF1+LF2:
 .1400 W / 134 dB SPL avg 4 ohm (half space)

 Dimensions:
 .47.0 H x 27.0 W x 34.0 D in

 Ship Weight:
 .202 lb

 Part Number:
 .997066



#### **OPTIONAL ACCESSORIES**

SB750/KF750/KF755 Caster Pallet Part Number:.....255049

#### SB850zR



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles and a stacking pad; Single-amp or dual-amp

 Operating Range:
 .30 Hz to 150 Hz

 Connections:
 .NL4

 LF1:
 .1000 W / 127 dB SPL avg 8 ohm

 LF2:
 .1000 W / 127 dB SPL avg 8 ohm

 LF1+LF2:
 .2000 W / 133 dB SPL avg 4 ohm

 Dimensions:
 .42.4 H x 26.4 W x 29.5 D in

 Ship Weight:
 .206 lb

 Part Number:
 .0008816



### OPTIONAL ACCESSORIES

KF850z/SB850z caster pallet Part Number:.....0007683

Part Number:.....997134

#### SB1000zR



Subwoofer; Two 18 inch direct-radiating LF; Each driver has its own connections on the input panel; Includes handles, casters, and 3-position fly tracks; Single-amp or dual-amp

 Operating Range:
 .28 Hz to 156 Hz

 Connections:
 .NL4 Speakon and AP4

 LF1:
 .700 W / 127 dB SPL avg 8 ohm (half space)

 LF2:
 .700 W / 127 dB SPL avg 8 ohm (half space)

 LF1+LF2:
 .1400 W / 133 dB SPL avg 4 ohm (half space)

 Dimensions:
 .21.2 H x 29.8 W x 42.8 D in

 Ship Weight:
 .189 lb

#### **MX Series**

The MX Series is a family of loudspeaker processors. Unlike generic active crossovers, each MX Series processor contains EAW-tailored settings for the specific loudspeaker system it controls. The MX Series includes both factory-preset and user adjustable models. For the digital models, EAW provides custom software to upload and adjust settings..



#### MX250

Factory-configured 2 in / 6 out analog loudspeaker processor; Includes crossovers, time offset correction, and equalization for select EAW bi-amp loudspeaker systems

Inputs: Left and Right
Outputs: Left Low and High
Right Low and High
Summed Low and High
Configuration: Specify at time of order
Connections: XLR-F and XLR-M
Dimensions: 1.8 H x 19.0 W x 8.1 D in
Ship Weight: 10 lb
Part Number: varies w/configuration\*



#### MX8750

User-configured 2 in / 8 out digital loudspeaker processor; Includes x-overs, delay, EQ, and limiting; Use with single-, bi-, and tri-amplified loudspeakers, plus subs; Configured with EAW MXWare™ software

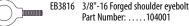
#### **Hardware**

Optional accessories for suspending an EAW loudspeaker. Use the fly clip w/ ring or fly clip w/ hook for loudspeakers with fly track and the eyebolt for loudspeakers with threaded mounting/suspension points.



FC800R Fly clip w/ ring for fly track Part Number: . . . . . 0001386

FC800H Fly clip w/ hook for fly track Part Number: . . . . 179001





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#### \* SPECIAL ORDER PRODUCTS

**DEFINITIONS:** Part numbers with an asterisk (\*) are non-stocked products; part numbers without an asterisk are Standard, stocked products. Non-stocked products include: BTO – Standard products Built-To-Order; WP – Standard products with Weather-Protection; Deviations – Standard products with custom finish or input panel; and Custom – custom-designed products. Non-stocked products require a 50% deposit with order and are subject to extended lead times (see Shipping Lead Times below). Balance must be paid in full before shipment. Deposit will be forfeited if the order is cancelled after EAW purchases materials specifically for the order. Deviations may be subject to preparation charges due to additional manufacturing costs. Preparation charge waivers apply only to orders shipped complete to a single destination.

**CUSTOM COLOR FINISHES:** Colors deviating in any way from the standards appearing in this catalog are classified as custom colors and require a special ordering process. For rapid order processing, paint color definitions should be specified using a Benjamin Moore or Sherwin Williams color number. Color matching services are available; please contact the EAW factory for details. Please contact an Authorized EAW Dealer or Distributor for information regarding any applicable fees or preparation charges. Note that FRz, LA, and Group T\* products are only available with a black finish. (\*Please see www.eaw.com for information on Group T — our Cinema Line.)

**STAINABLE FINISHES:** A stainable, bare wood finish may be specified at time of order. EAW does not stain cabinets due to wide possible variances applying stain. Stainable enclosures are built using woods hand-selected for pleasing aesthetics. Additional preparation charges will apply. Please contact an Authorized EAW Dealer or Distributor for details.

**CONNECTOR DEVIATIONS:** Non-standard input connectors may be specified at time of order. Examples of non-standard connectors include NL4 type instead of barrier strip, addition of a loop-thru connector, wiring changes, etc. Additional preparation charges will apply. Please contact an Authorized EAW Dealer or Distributor for details.

**HORN ROTATION DEVIATION:** Products with rotatable HF or MF/HF horns may be specified with horns "rotated" 90 degrees from the standard configuration at time of order. Please note that special order lead times will apply. Additional preparation charges will apply. Please contact an Authorized EAW Dealer or Distributor for details. Preparation charges are waived for orders exceeding twenty-four enclosures and all WP products.

#### **TERMS AND CONDITIONS OF SALE**

**ORDER ACCEPTANCE:** All orders are subject to acceptance by EAW.

**SHIPPING LEAD TIMES:** This is the time between order confirmation and actual shipment from EAW. Contact EAW for general product availability. Specific lead times are quoted at time of order confirmation. Typical lead times are 5 business days for Standard products and 4 to 6 weeks for BTO and Deviation products. Lead times for WP and Custom products are negotiated at the time of order.

**SHIPPING DAMAGE CLAIMS:** Before acceptance from the carrier, all shipments should be checked carefully for any signs of shipping damage. Upon acceptance of any shipment by the consignee, all claims for damage or loss, whether concealed or obvious, must be made by the consignee directly to the carrier

#### TERMS OF EAW WARRANTY

**WARRANTY:** Eastern Acoustic Works (EAW) warrants its products for these periods starting from the date of delivery to the owner from an Authorized EAW Dealer or Authorized EAW Distributor: Loudspeakers – 6 years; Weather Protected (WP) Loudspeakers – 5 years; Active Electronics – 2 years; Accessories – 2 years.

**WHAT IS COVERED:** During the applicable warranty period, EAW warrants the product against defects in workmanship and materials and against malfunctions. EAW will remedy all such defects and malfunctions without charge for parts or labor if the warranty applies. Final determination of warranty coverage lies solely with EAW.

**WHAT IS NOT COVERED:** This warranty does not extend to damage or malfunctions resulting from, but not limited to, shipment, improper installation, misuse, neglect, abuse, normal wear, accident, or to any product on which the serial number has been modified or removed. Exterior defects in or damage to the exterior appearance are specifically excluded from this warranty. EAW shall not be liable for incidental or consequential damages resulting from the use of this product. Repairs and/or modifications by other than EAW or an Authorized EAW Distributor automatically voids this warranty.

**OBTAINING WARRANTY SERVICE:** Obtain a factory Return Authorization (RA) number (required) by contacting the EAW Service Department. Write the RA number so it is prominently displayed on the outside of the shipping carton. Any products received without an assigned RA number that is clearly visible upon arrival at the factory will be refused. Enclose proof of the original delivery date or a copy of the original sales receipt. Enclose a description of the suspected defect or malfunction and the conditions, if any, which caused the problem. Return the product to EAW or to an Authorized EAW Distributor.

WARRANTY SHIPPING: You are responsible for prepaying shipping costs F.O.B. EAW, Whitinsville or to an Authorized EAW Distributor. Shipped products must be properly packaged. Where possible, use the original shipping carton and packing materials. If the original shipping carton cannot be used, contact EAW to send you a new carton, for which there will be a small charge. EAW will not be responsible for damage resulting from inadequate packing. Any units received damaged due to improper packaging will be deemed out of warranty. If the product is found to be under warranty, EAW will prepay return shipping costs for standard, ground transportation. If you need expedited shipping, you will be charged for this.

**YOUR WARRANTY RIGHTS:** This warranty is exclusive and no other warranty is expressed or implied. You have specific legal rights under this warranty. You may have additional rights that are specific for your region. Additionally, the applicability of certain provisions of this warranty may vary for your region. In no event shall this warranty affect your statutory rights. Contact EAW, your local EAW Distributor, or EAW Dealer for any additional information.

**NOTE:** EAW Commercial products are covered by a separate warranty.

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# neverending innovation

### **Total System Engineering**

For more than a quarter-century, EAW Engineering has focused relentlessly on one basic loudspeaker design goal: flat



power response with minimum distortion. To achieve this, we optimize each total system, no matter the size. In reality, no single "perfect" professional loudspeaker system exists – each component must meet the basic design goal while conquering the specific challenges of its application.

Based on this, we've created the world's most extensive selection of professional loudspeaker systems. And some of the world's best sounding venues.

#### **Component Design & Integration**

Every professional loudspeaker system is a complex set of components. Once the overall system and its purpose are defined, EAW engineers maximize the performance of each element. We then collaborate with the world's leading transducer manufacturers (some for more than 20 years) to develop custom-engineered drivers. Many of our horn

> flares are so complex that we continually develop proprietary manufacturing techniques to maintain their mathematical accuracy. When possible, we

design full-range speakers as 3-way systems in order to optimize each subsystem for a specific passband. And then tightly integrate them with internal passive crossover/filter networks, external active signal processing, or a combination. Our precise PPST™ (Phased PointSource Technology™) measurement and modeling regimen enables EAW engineers to model and measure each system with unprecedented rigor. Then we use this data to develop DSP configurations and software Wizards that enable designers to optimize arrays for specific venues.

### Flexible Manufacturing

At EAW's renowned manufacturing facility in Whitinsville, Massachusetts, CAD/CAM design files are linked directly to

CNC (computer numeric controlled) saws and routers. Rapid prototyping and precise control of tolerances helps to speed the design and production phases. Our advanced paint facility applies highlydurable acrylic coatings for fast and efficient delivery of custom colors and our proven WP weather protection process. Finally, each and every system is measured before it leaves





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